

**IN THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MASSACHUSETTS**

Maria Alejandra Celimen Savino, *et al.*,

Petitioners-Plaintiffs,

v.

Steven J. Souza,

Respondent-Defendant.

Civil Action No. 1:20-cv-10617 WGY

DECLARATION OF JEN SHIN

I, Jen Shin, upon my personal knowledge, and in accordance with 28 U.S.C. § 1746, declare as follows:

1. I am an architecture professional and joint-degree Master's Candidate in Architecture and Environmental Management at the Yale School of Architecture and Yale School of Forestry & Environmental Studies.
2. I worked for three years as an Architectural Designer and Project Manager at Leroy Street Studio, an award-winning architecture studio in New York City. I am the Co-Founder of the Raymond Farm Center for Living Arts & Design, a nonprofit cultural arts center and artist residency in Bucks County, Pennsylvania. I have been selected for several awards in recognition of her architectural work, including the Paul and Daisy Soros Fellowship for New Americans and Drexel University's Michael Pearson Architecture Prize. My CV is attached hereto as Exhibit A.
3. I have drafted architectural diagrams of the four units of the Bristol County Immigration Facilities to-scale, based on information provided in Defendant's filings and productions.
4. Attached hereto as Exhibit B is a diagram of the C. Carlos Carreiro Immigration Detention Center Unit A and Unit B drafted to-scale.
5. I generated these diagrams using a 3D architectural drafting software called Vectorworks.
6. In order to make these diagrams, I carefully reviewed the descriptions of the dimensions, layouts, furniture, fixtures, orientation, and placement of individuals within Unit A and Unit B provided in the Declaration of BCHOC Superintendent Steven Souza dated April 14, 2020. ECF 83-1 (hereafter "Souza Declaration").

7. I prepared the dimensions of the diagrams of Unit A and Unit B based on the measurements provided in the Souza Declaration. ECF 83-1 at 5-7.
8. The number of individuals and their placement in specified rows of bunks as marked in the diagrams of Units A and B reflect the numbers and placements that were provided in the Souza Declaration: 19 in Unit A and 30 in Unit B. *Id.*
9. I corroborated the layout and orientation of the furniture, fixtures and room features in Unit A by viewing the videos produced by Defendant and shared with the Court and Plaintiffs' counsel on April 9, 2020.
10. The Souza Declaration notes that Unit B mirrors Unit A in layout and dimensions. ECF 83-1 at 6. The diagrams reflect this symmetry.
11. Attached hereto as Exhibit C is a diagram of the 2 East Unit, drafted to-scale.
12. I generated these diagrams using the method described above: I carefully reviewed the descriptions provided in the Souza Declaration and prepared a diagram of the 2 East Unit accordingly, to-scale using Vectorworks.
13. The number of individuals (54) and their placement in specified cells as marked in the diagram the 2 East Unit reflect the numbers and placements that were provided in the Souza Declaration. ECF 83-1 at 2-3.
14. Because Defendant did not provide a video of the 2 East Unit, I was not able to corroborate the layout of the cells within the Unit. However, all of the dimensions and measurements of the diagram accurately reflect the information provided in the Souza Declaration.
15. Attached hereto as Exhibit D is a diagram of the EB Unit, drafted to-scale.
16. I generated these diagrams using the method described above: I carefully reviewed the descriptions provided in the Souza Declaration and prepared a diagram of the EB Unit accordingly, to-scale using Vectorworks.
17. The number of individuals (11) and their placement in specified cells as marked in the diagram the EB Unit reflect the numbers and placements that were provided in the Souza Declaration. ECF 83-1 at 2.
18. Because Defendant did not provide a video of the EB Unit, I was not able to corroborate the layout of the cells within the Unit. However, all of the dimensions and measurements of the diagram accurately reflect the information provided in the Souza Declaration.
19. Exhibits B, C and D include diagrams of the space that an individual would require in all directions in order to maintain 6-feet of social distancing. These social-distance zones are

marked by blue circles surrounding the symbols of individuals. These social-distance zones are drafted to-scale.

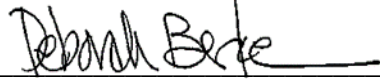
20. I prepared Exhibits B, C and D to accurately depict the dimensions, measurements and information provided by Defendant in the Souza Declaration to the best of my ability and to-scale.
21. These diagrams have been reviewed and their accuracy confirmed by Deborah Berke, Dean of the Yale School of Architecture.
22. Dean Berke is an architect and educator. She is the founder of the New York-based architecture firm Deborah Berke Partners. Among firm's most significant works are the Marianne Boesky Gallery building in New York, the Irwin Union Bank in Columbus, Indiana, the Yale School of Art in New Haven, Connecticut, the 21c Museum Hotels across the South and Midwest, the Cummins Distribution Headquarters in Indianapolis, Indiana, and the Rockefeller Arts Center at SUNY Fredonia.
23. In 2012, Dean Berke was the inaugural recipient of the Berkeley-Rupp Prize at the University of California at Berkeley, which is given to an architect who has advanced the position of women in the profession and whose work emphasizes a commitment to sustainability and the community. She is a board member of the James Howell Foundation, a member of the board of directors of Yaddo, and advisor to the Norman Foster Foundation. She was a founder and vice president of DesignNYC, a founding trustee of the Design Trust for Public Space, a trustee of the National Building Museum, chair of the board of advisors of the Buell Center for the Study of American Architecture at Columbia University, trustee of the Brearley School, vice president of the AIA New York Chapter, and a member of the Pritzker Architecture Prize jury. Here CV is attached hereto as Exhibit E.
24. In her roles as Dean of the Yale School of Architecture and Partner at her architecture firm, Dean Berke regularly reviews the work of architecture professionals to assess the work's quality and accuracy.
25. Dean Berke has reviewed Exhibits B, C and D as well as the Souza Declaration, ECF 83-1, and videos of ICE Unit A in which Defendant provided the data underling the diagrams.
26. Dean Berke's review has confirmed that the diagrams accurately represent the information provided by Defendant. Her signature below attests to her review and finding that the diagrams are accurate representations of information provided by Defendant

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct to the best of my information and belief.



Jen Shin,
Master of Architecture II | Yale School of Architecture, expected 2020
Master of Environmental Management | Yale School of Forestry &
Environmental Studies, expected 2020

I have reviewed the Exhibits B, C and D prepared by Jen Shin and find that they accurately represent the information provided by Defendant.

A handwritten signature in black ink, reading "Deborah Berke", followed by a horizontal line.

Deborah Berke, FAIA, LEED AP
Dean of the Yale School of Architecture
Founder of Deborah Berke Partners

Date: April 15, 2020

EXHIBIT A

JEN SHIN

Sunnyside, NY
732 284 0839
jen.shin@yale.edu

SUMMARY With a combined background in architecture and environmental management, I work on science-based design solutions to urban climate threats in the NE region. I am committed to building resilience in NYC communities while tackling our most urgent climate challenges. I expect to graduate this May with a dual master's in Architecture and Environmental Management from Yale. With nearly 8 years of prior full-time professional experience, I will be pursuing architectural licensure in New York State upon graduation.

SELECTED GRANTS/ FELLOWSHIPS **Paul and Daisy Soros Fellowship for New Americans** [2018 Fellow](#)
Prestigious graduate funding fellowship awarded to applicants who are poised to make significant contributions to US society, culture, or their academic field.

Hixon Center for Urban Ecology Research Grant [2019 Urban Fellow](#)
Competitive research grant awarded to applicants whose research advances knowledge of urban ecosystems. Supported research and design with partners in Baltimore culminating in an urban ecology primer.

EDUCATION **Yale School of Forestry & Environmental Studies** Master of Environmental Management. Expected 2020

Yale School of Architecture Master of Architecture II (post-professional program). Expected 2020

Drexel University Bachelor of Architecture. *Magna Cum Laude*. 2013
2+4 Program: Selective 6 year work/study program with 4 years integrated full-time work
Michael Pearson Prize, Gold for thesis: *Way Home, a compound for North Korean Defectors Living in Seoul*

PROFESSIONAL EXPERIENCE **Biohabitats** Baltimore. Ecological Designer and Strategist. Hixon Urban Fellow. Summer 2019
Biohabitats is an award-winning conservation planning, ecological restoration, and regenerative design firm. In my role as a Hixon Urban Fellow, I jump-started the Baltimore Healthy Harbor Vision 2030 strategic plan. My responsibilities included the ideation of design interventions and conceptual resilience frameworks across the Harbor.

KEY PROJECT
Baltimore Healthy Harbor Vision 2030

USDA Forest Service Baltimore. Social Ecology Researcher. Hixon Urban Fellow. 2019
The Baltimore Field Station of the Forest Service strives to make urban areas more desirable places to live by mitigating social and environmental impacts on urban ecosystems. As a Hixon Urban Fellow, I was responsible for developing a methodology to optimize collaboration and capacity of both community and technical experts toward nuanced urban resilience outcomes.

KEY RESEARCH SITES
Stillmeadow Peace Park
Stony Run Urban Stream
Easterwood/Sandtown Park and Playground

Leroy Street Studio New York City. Construction Manager and Project Designer. 2014-2017
Leroy Street Studio (LSS) is an award-winning architecture firm in New York City. In my role as construction manager, I oversaw the construction of a 20,000 SF new office fit-out for LSS's own office, coordinating a team of over 20 designers, contractors, and fabricators from demolition through move-in. Additional responsibilities included permitting and inspection oversight, budget tracking, and move coordination and execution. As a project designer, I oversaw the design, permitting, and documentation of a 12,000 SF new house on over 4 acres of land. Additionally, I successfully drafted proposals for NYC Housing Preservation & Development (HPD) as well as NYC Parks that were awarded to LSS under my management.

SELECTED PROJECTS
Leroy Street Studio New Office Fit-Out. NYC. 20,000 SF interior fit-out. Built
Pond House. 12,000 SF new construction. Unbuilt
Asian Americans for Equality HPD Proposal. NYC. 42-unit housing proposal. Awarded and ongoing
NYC Parks Greencroft Playground Comfort Station. NYC. Proposal. Awarded and ongoing

JEN SHIN

Sunnyside, NY
732 284 0839
jen.shin@yale.edu

Raymond Farm Center for Living Arts & Design New Hope. Co-founder, Assistant Director. 2013-2017
The Raymond Farm Center (RFC) is a non-profit art and design center located in Buck's County, PA. RFC's mission is the repurposing of its historic structures and pastoral land through community arts programming that centers sustainable living, design, and cross-cultural exchange. As a founding member, I marshaled a team of artists, academics, and community members to leverage RFC as a platform for conversations about art and design and as a resource for community building within the region. My operational responsibilities included designing events programs, building relationships with partners locally and regionally, and managing communications and external affairs. My sharp attention to detail in RFC's startup phase has been crucial to its continued growth and operations.

SELECTED PROGRAMS

After Wright: Pathfinders of Regionalism & Sustainability. Symposium w/ AIA and CRAN. 2017
Sheltering Millions: Refugee Architecture and Urbanism. Lecture by Judith Bing & Brooke Harrington. 2017
Vanishing Architecture: Impacts of Climate Change on Vernacular Architecture. Lecture by Joshua Lessard. 2017

Work-study internships (full time) as part of Drexel 2+4 Architecture Program. 2009-2013

Samuel Gordon Architects. Philadelphia. 2012-2013
Greensaw Design & Build. Philadelphia. Summer 2012
jBH3. Conshohocken, PA. 2010-2012
Architectural Alliance. Wilmington, DE. 2009-2010

YALE EMPLOYMENT **Urban Ecology and Design Lab at Yale** Strategist and Designer. [RBD Bay Area Challenge](#). Spring 2018
Urban Resources Initiative GreenSkills High School Supervisor. Fall 2018
Urban Lab: An Urban World Yale College Graduate Teaching Fellow. Professor Joyce Hsiang. 2019; 2020
Admissions Committee Yale School of Architecture. 2020

RELEVANT COURSES **Urbanization, Global Change, and Sustainability** Professor Karen Seto. 2019
Climate Change Mitigation in Urban Areas Professor Karen Seto. 2019
Coastal Ecosystems Professor Shimon Anisfeld. 2019
Land Use Clinic Professor Jessica Bacher. 2020
Regenerative Building Professor Alan Organschi. Coastal research station on Horse Island. 2020

SELECTED ACADEMIA **Coastal Research Station and Ferry Terminal** Rockaway Beach, Queens. Adviser Joel Sanders. 2017
Design Studio. Collaborator: Varoon Kelekar. Published in *Retrospecta 41*

Queens Central Library Jamaica, Queens. Adviser Stella Betts. 2020
Current Design Studio.

East Shore Park Living Shoreline New Haven. Adviser Brad Gentry. 2018
Independent Clinic. Collaborators: Jill Capotosto with New Haven Department of Engineers

Ho'oponopono Living and Healing Arts Honolulu. Adviser Brigitte Shim. 2019
Design Studio. Nominated for the H.I. Feldman Prize. Published in *Retrospecta 42, Constructs 2019*

WILD *Paprika!* Volume 5 Issue 15. Issue Editor with Blanca Begert. 2020

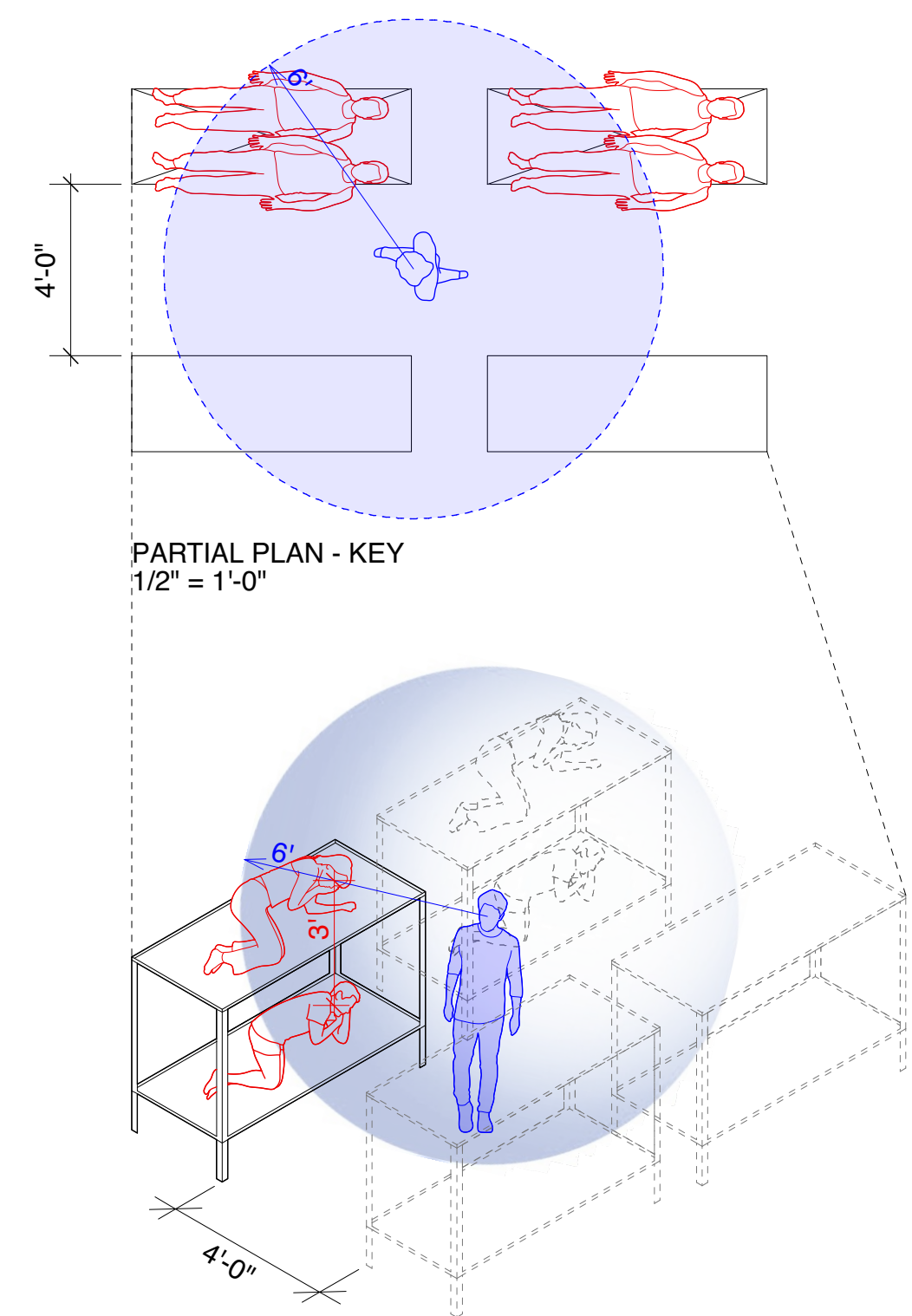
"Creating Meaning in Isolation" *Paprika!* Volume 5-06 B Special Bulletin. Contributor. 2020

Beyond the Visible: Space, Place, and Power in Mental Health J. Irwin Miller Symposium. Organizer.
Spring 2020 (postponed to Fall 2021 pending Covid-19 developments)

Urban Land Institute Hines Student Competition Cincinnati, OH. 2019.
[Honorable Mention](#). Collaborators: Varoon Kelekar, Thomas Mahon, Sam Monge-Kaser, Alex Valaise

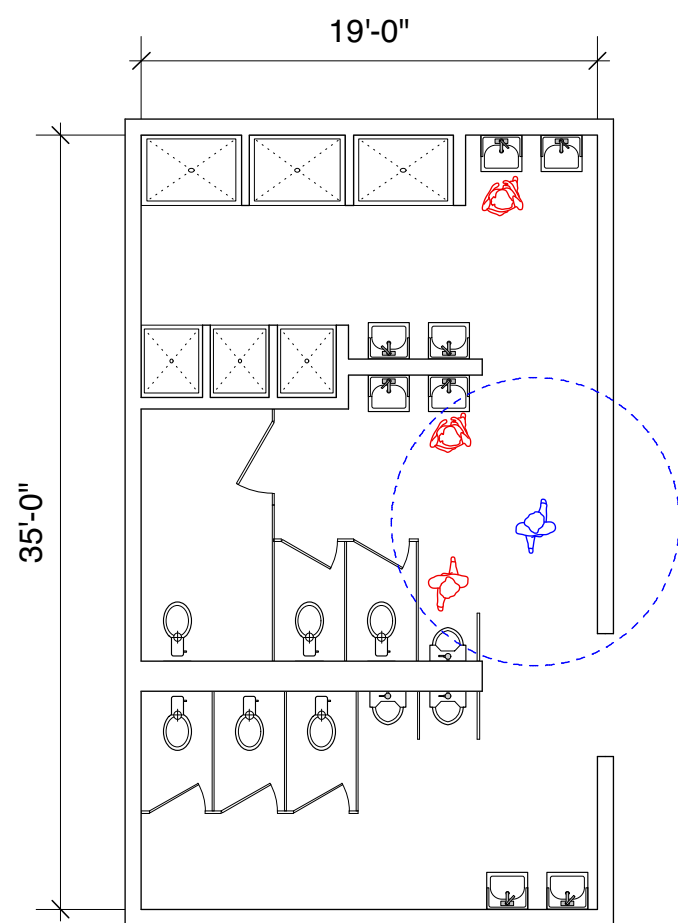
A Seat at the Table Yale School of Architecture. Exhibition Curator with Equality in Design. 2018

EXHIBIT B



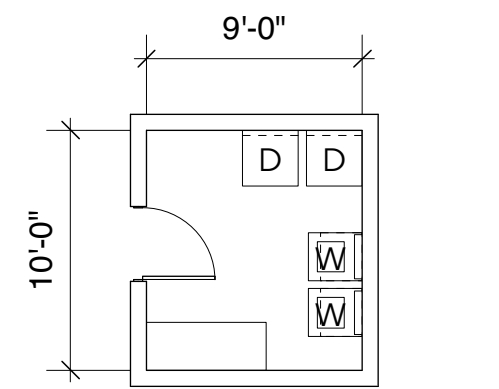
4 PARTIAL BUNK LAYOUT - AXONOMETRIC
1/2" = 1'-0"

BUNK DIMENSIONS PER NORIX: Ironman® Welded Bunk System
Double Bunk



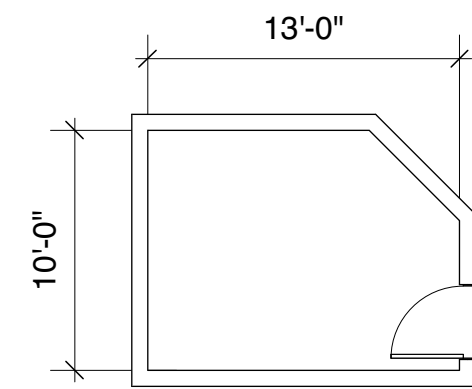
5 BATHROOM
1/4" = 1'-0"

19' X 35'
6 SHOWERS
8 SINKS
6 TOILETS
3 URINALS



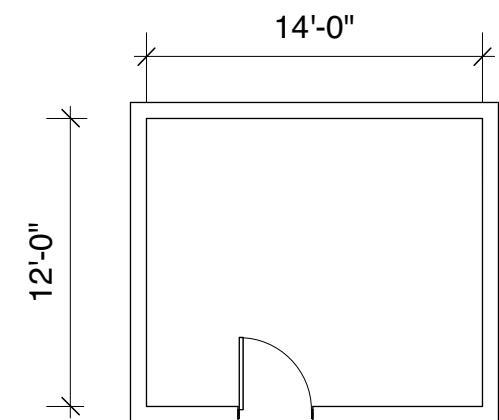
8 LAUNDRY ROOM
1/4" = 1'-0"

9' X 10'
(2) WASHERS
(2) DRYERS



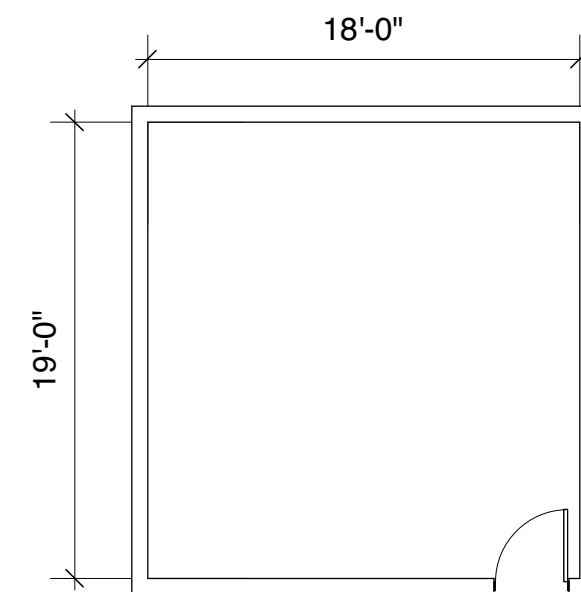
9 VISITORS ROOM
1/4" = 1'-0"

10' X 13'



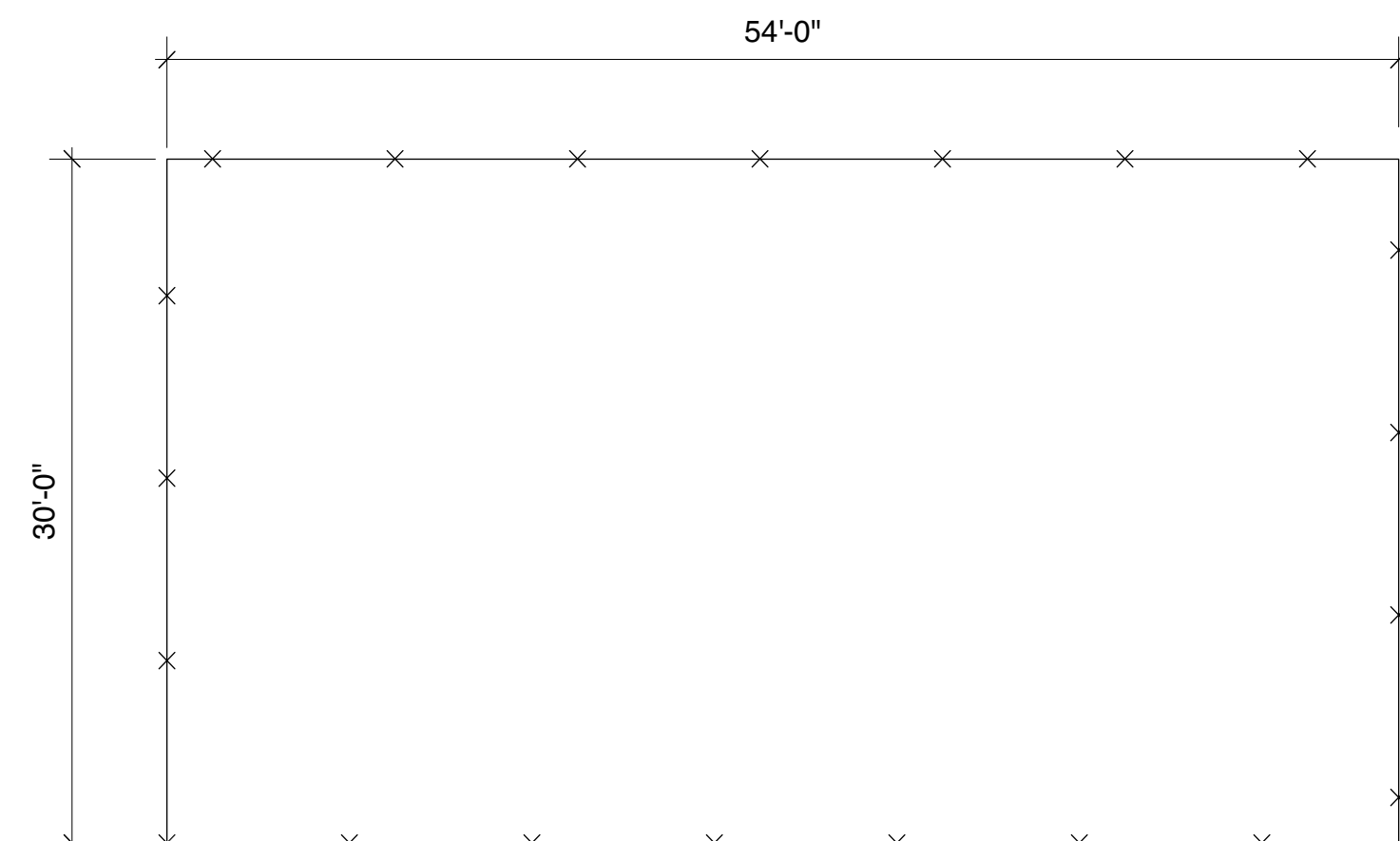
6 MEDICAL ROOM
1/4" = 1'-0"

12' X 14'



7 CLASSROOM
1/4" = 1'-0"

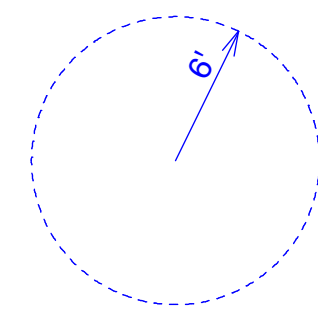
19' X 18'



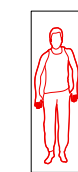
10 OUTDOOR RECREATION AREA
1/4" = 1'-0"

30' X 54'

LEGEND



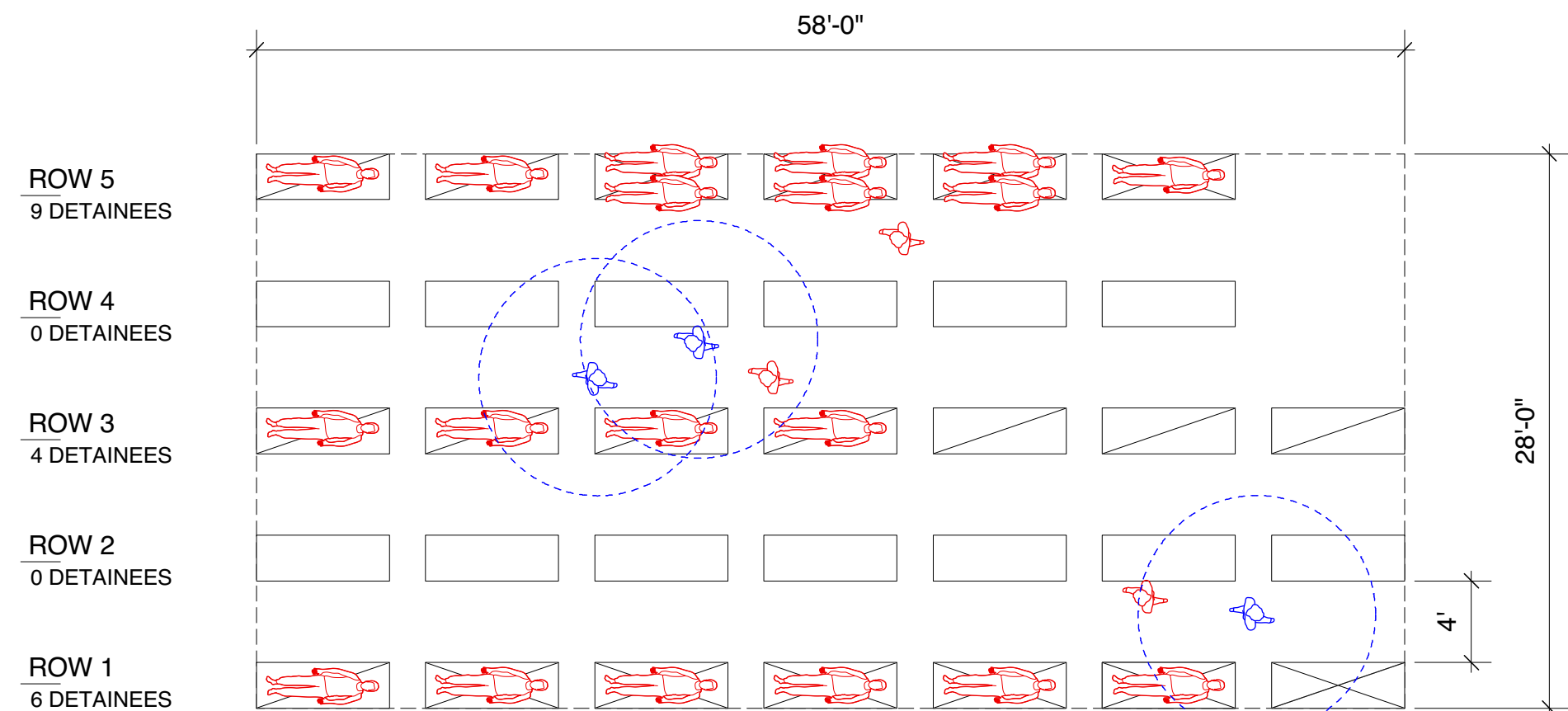
REQUIRED RADIUS FOR
SOCIAL DISTANCING



SINGLE
OCCUPANT
BUNK

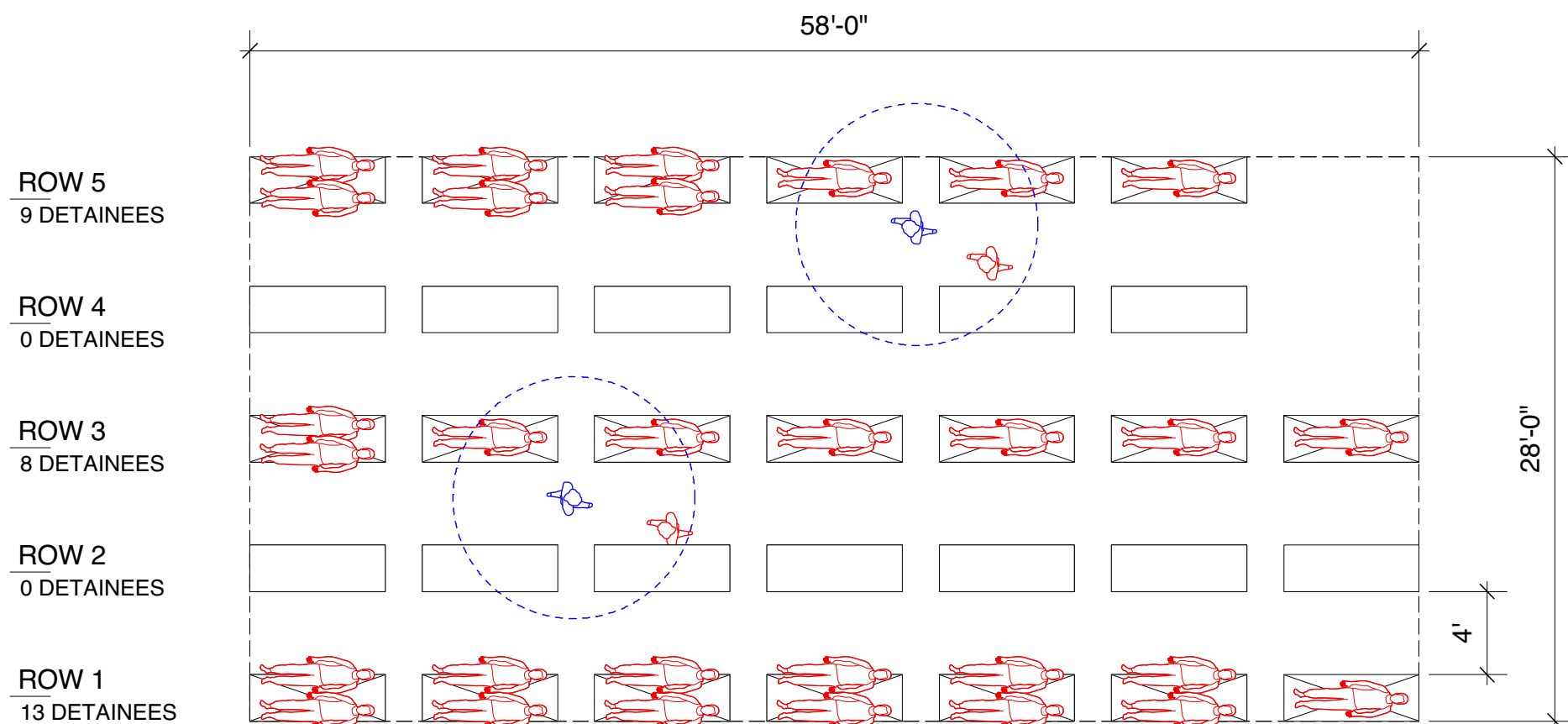


DOUBLE
OCCUPANT
BUNK



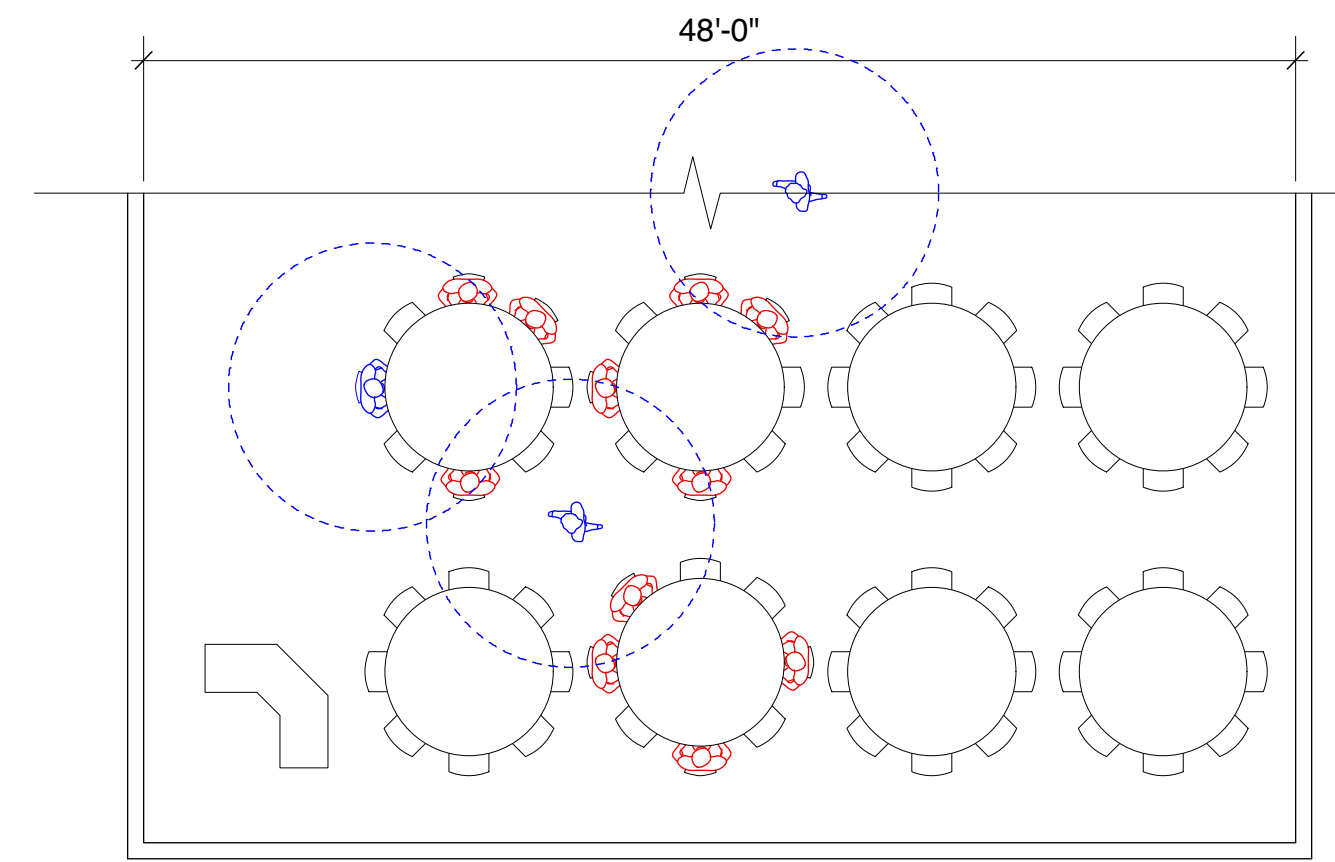
1 SLEEPING AREA - UNIT A
1/4" = 1'-0"

1624 SF
19 DETAINEES



2 SLEEPING AREA - UNIT B
1/4" = 1'-0"

1624 SF
30 DETAINEES



3 COMMON AREA
1/4" = 1'-0"

48' WIDE
3100 SF
(8) 8' ROUND TABLES W/ (8) CHAIRS EA.

C. CARLOS CARREIRO IMMIGRANT DETENTION CENTER

BRISTOL COUNTY IMMIGRATION FACILITIES

400 Faunce Corner Road
North Dartmouth, MA 02747

RESEARCHED, PREPARED, AND DRAFTED BY:

JEN SHIN,

M. Arch II, Yale School of Architecture
MEM, Yale School of Forestry &
Environmental Studies

Expected 2020

DATE ISSUED:

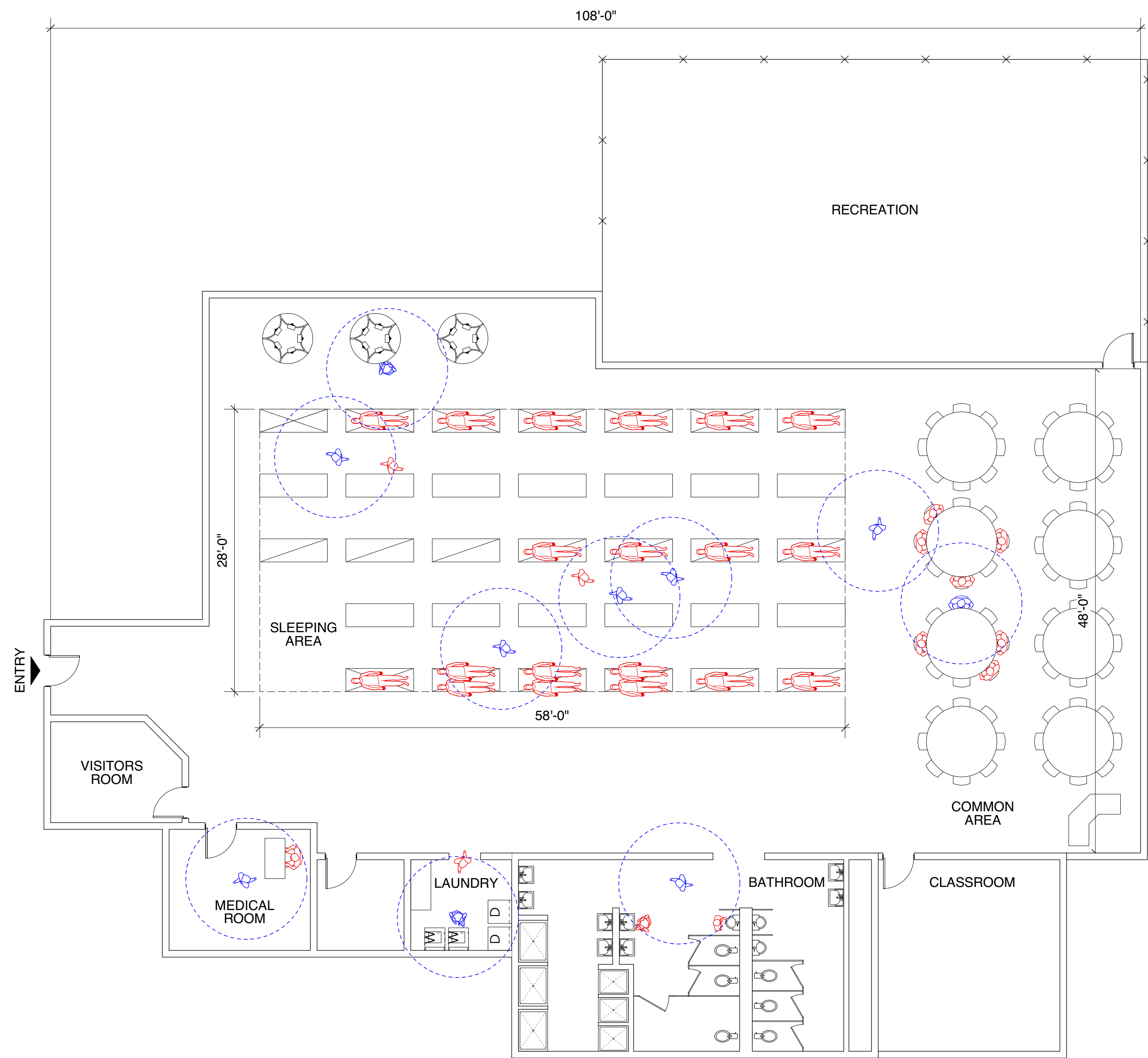
14 APRIL 2020

REVISED PER 83-1 ON 14 APRIL 2020

SCALE:

1/4" = 1'-0"
UNLESS OTHERWISE NOTED

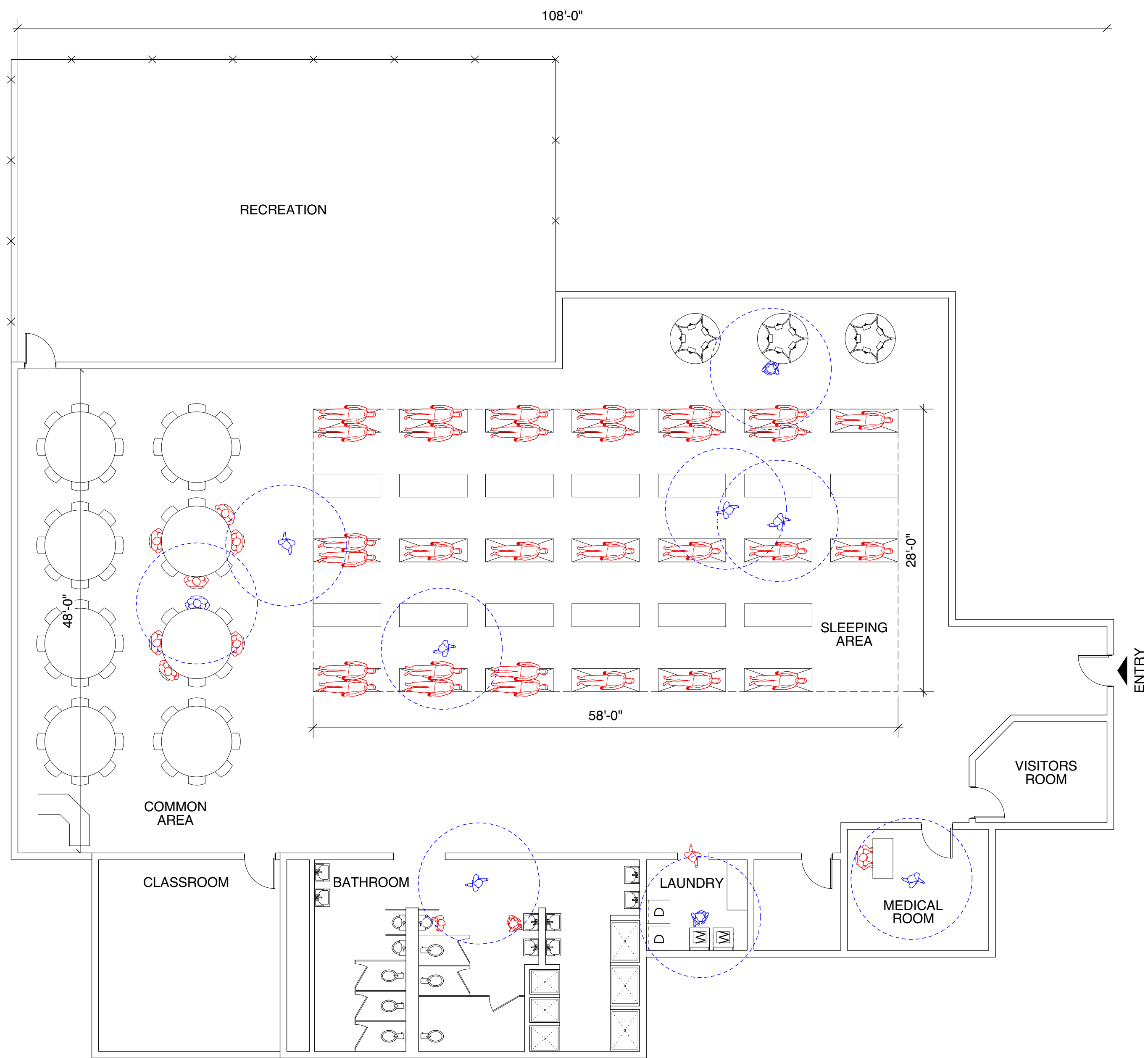
A1



1 PLAN - UNIT A
A2 1/4" = 1'-0"

6' 15'

19 DETAINEES

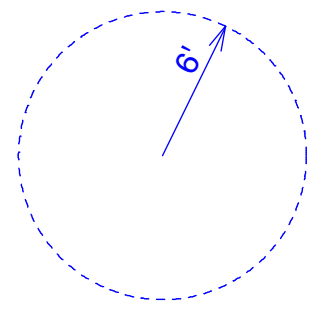


2 PLAN - UNIT B
A2 1/4" = 1'-0"

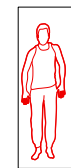
6' 15'

30 DETAINEES

LEGEND



REQUIRED RADIUS FOR
SOCIAL DISTANCING



SINGLE
OCCUPANT
BUNK



DOUBLE
OCCUPANT
BUNK

C. CARLOS CARREIRO
IMMIGRANT DETENTION
CENTER

BRISTOL COUNTY IMMIGRATION FACILITIES

400 Faunce Corner Road
North Dartmouth, MA 02747

RESEARCHED, PREPARED, AND DRAFTED BY:

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Expected 2020

DATE ISSUED:

14 APRIL 2020

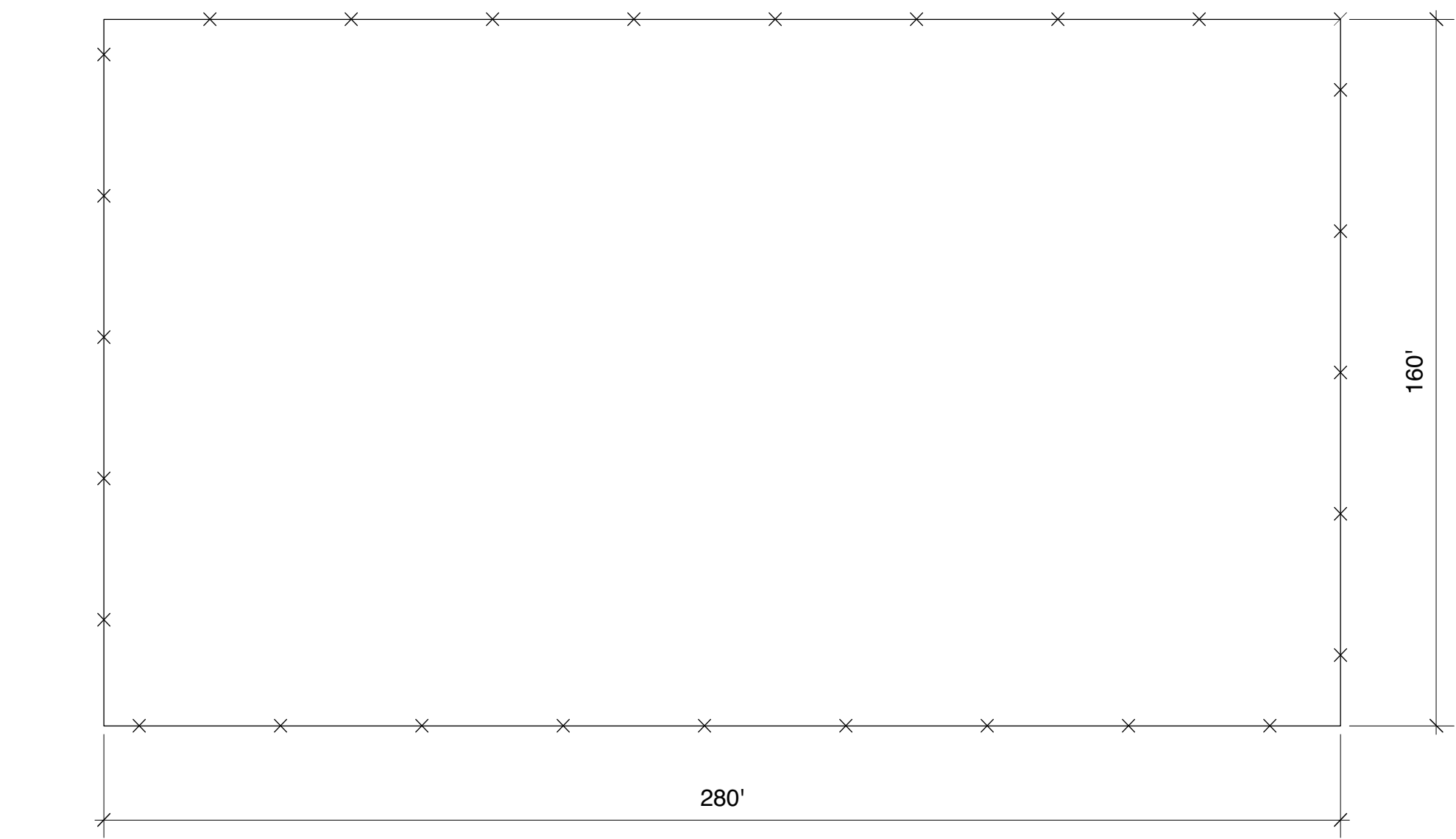
REVISED PER 83-1 ON 14 APRIL 2020

SCALE:

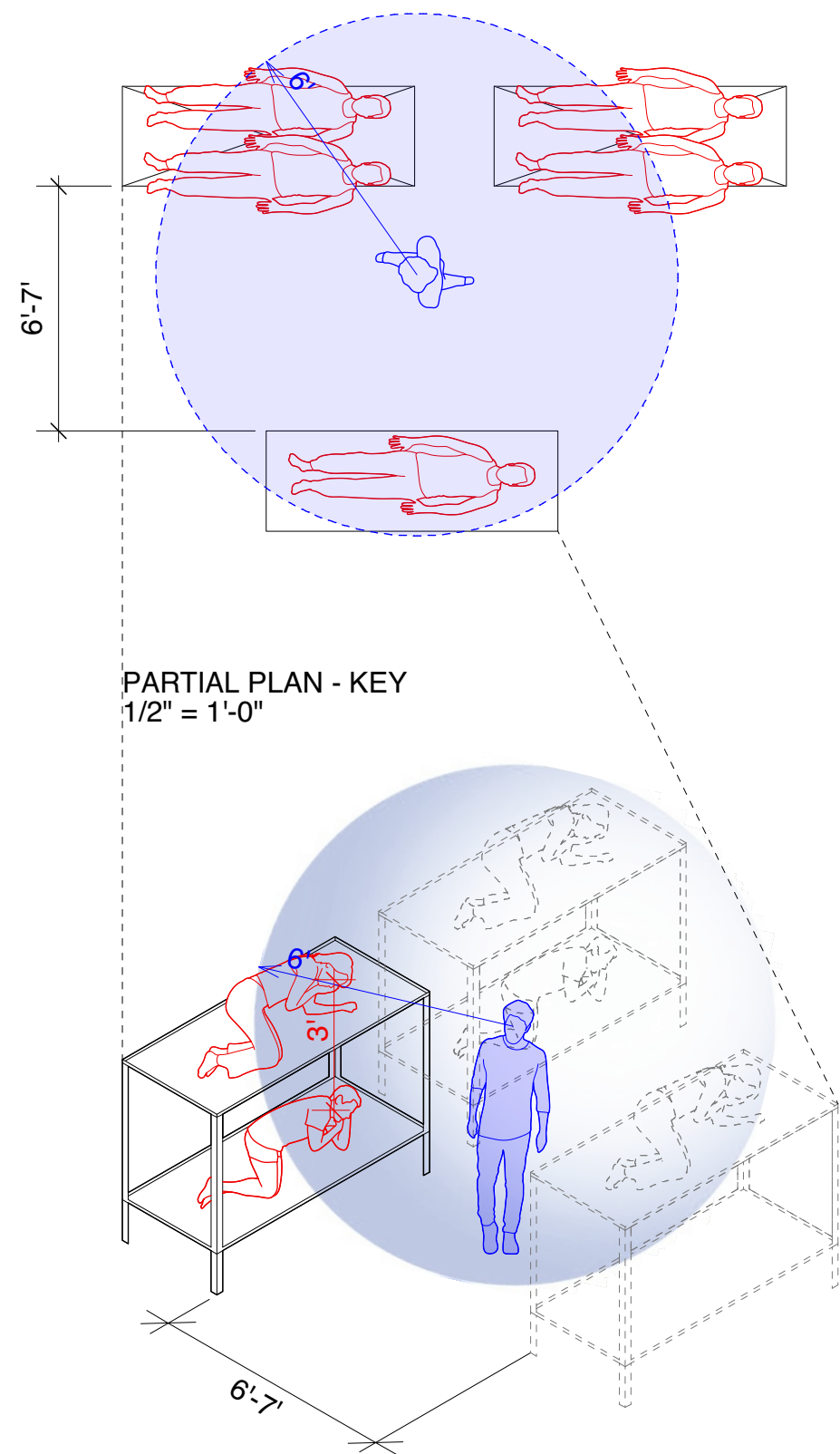
1/4" = 1'-0"
UNLESS OTHERWISE NOTED

A2

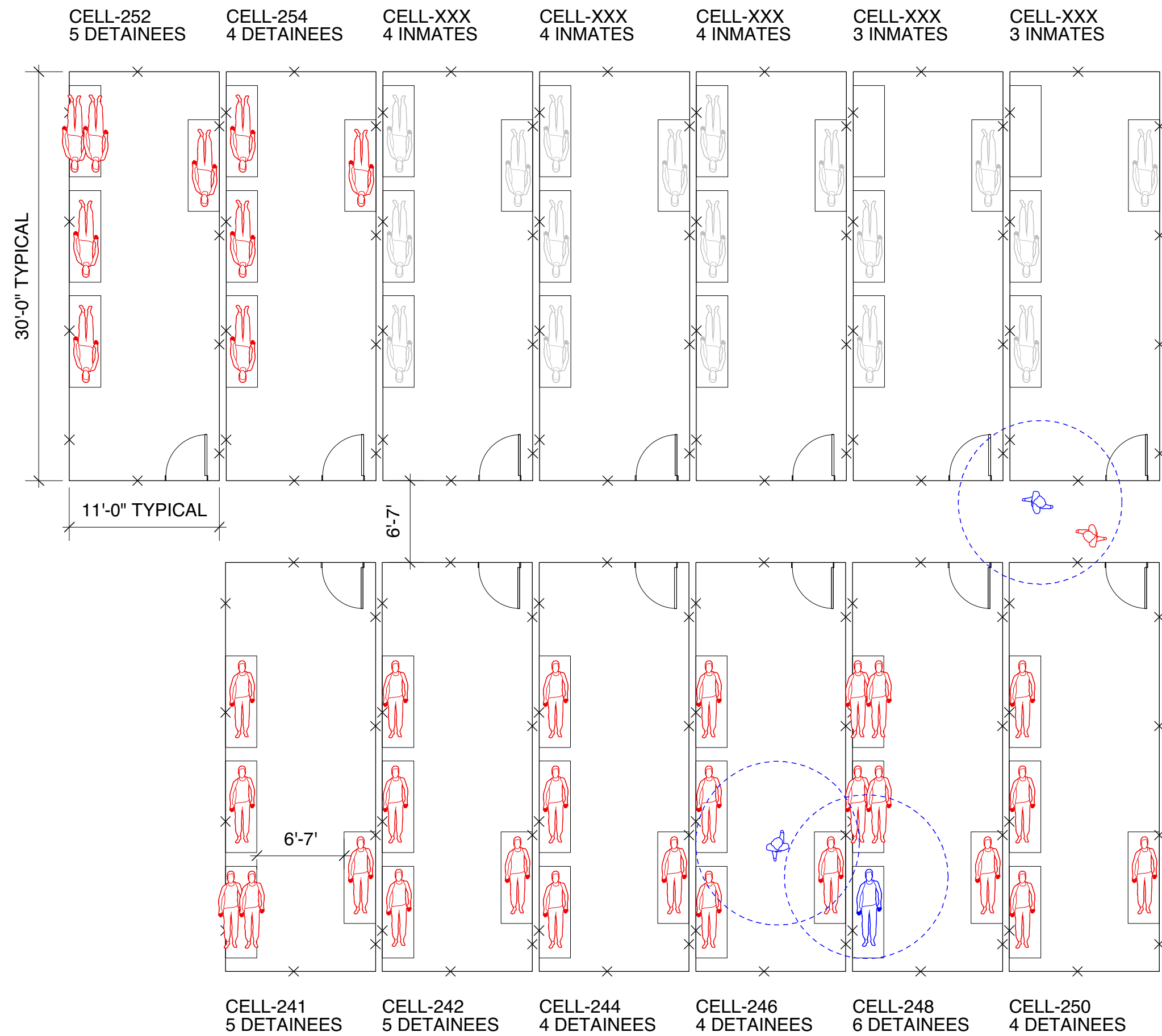
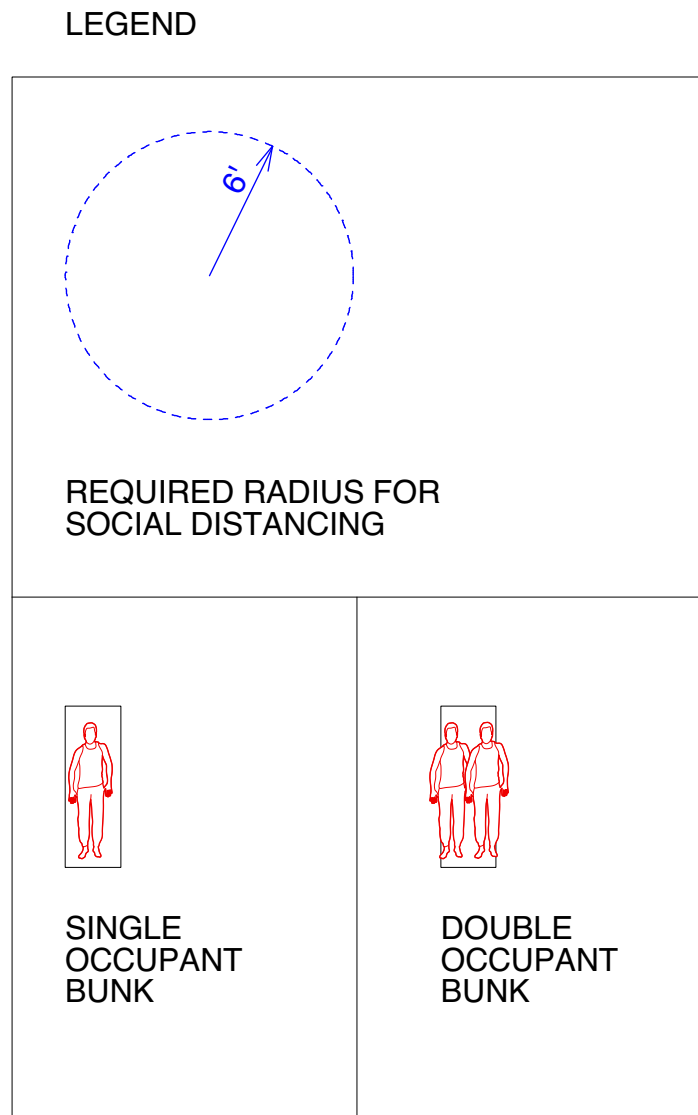
EXHIBIT C



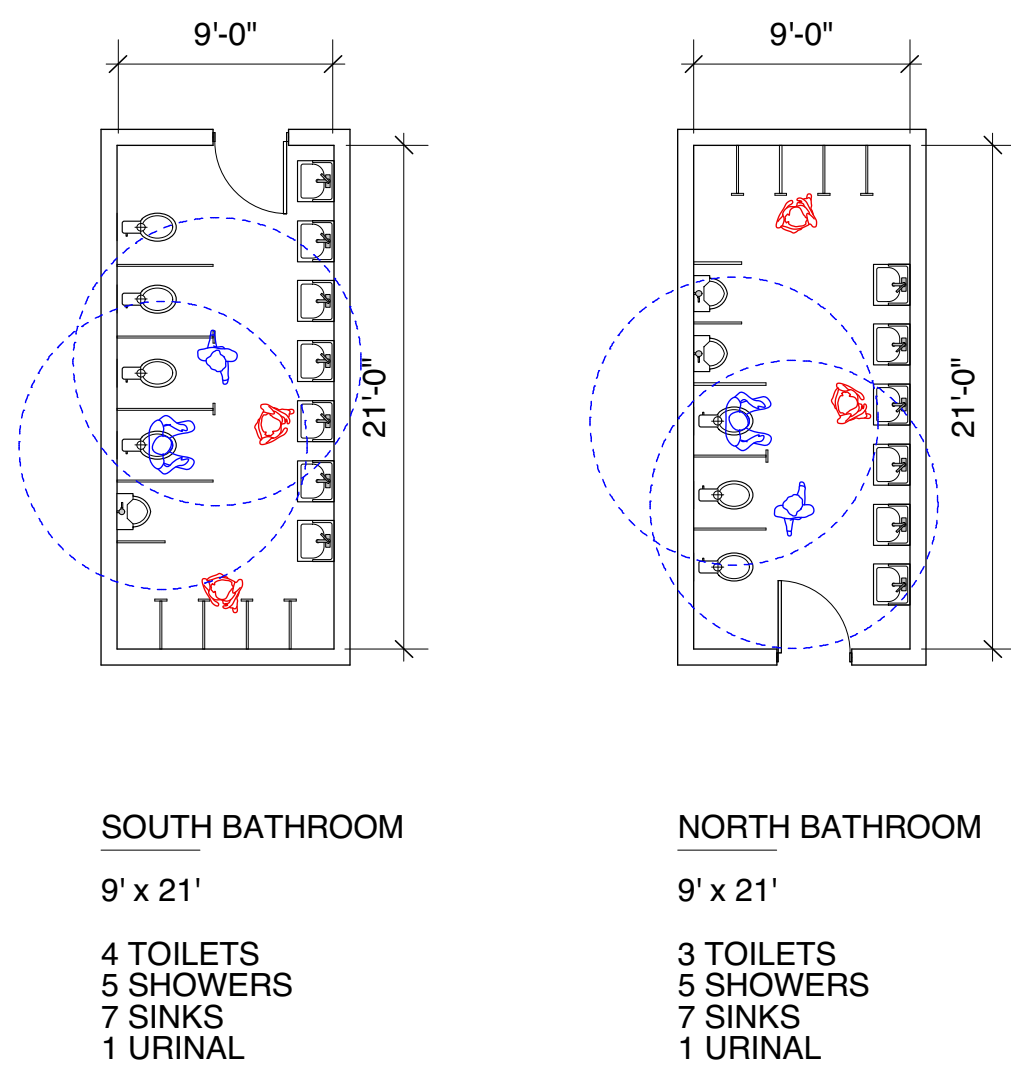
4
B1 OUTDOOR RECREATION AREA
1/16" = 1'-0"
6' 15'
160' X 280'



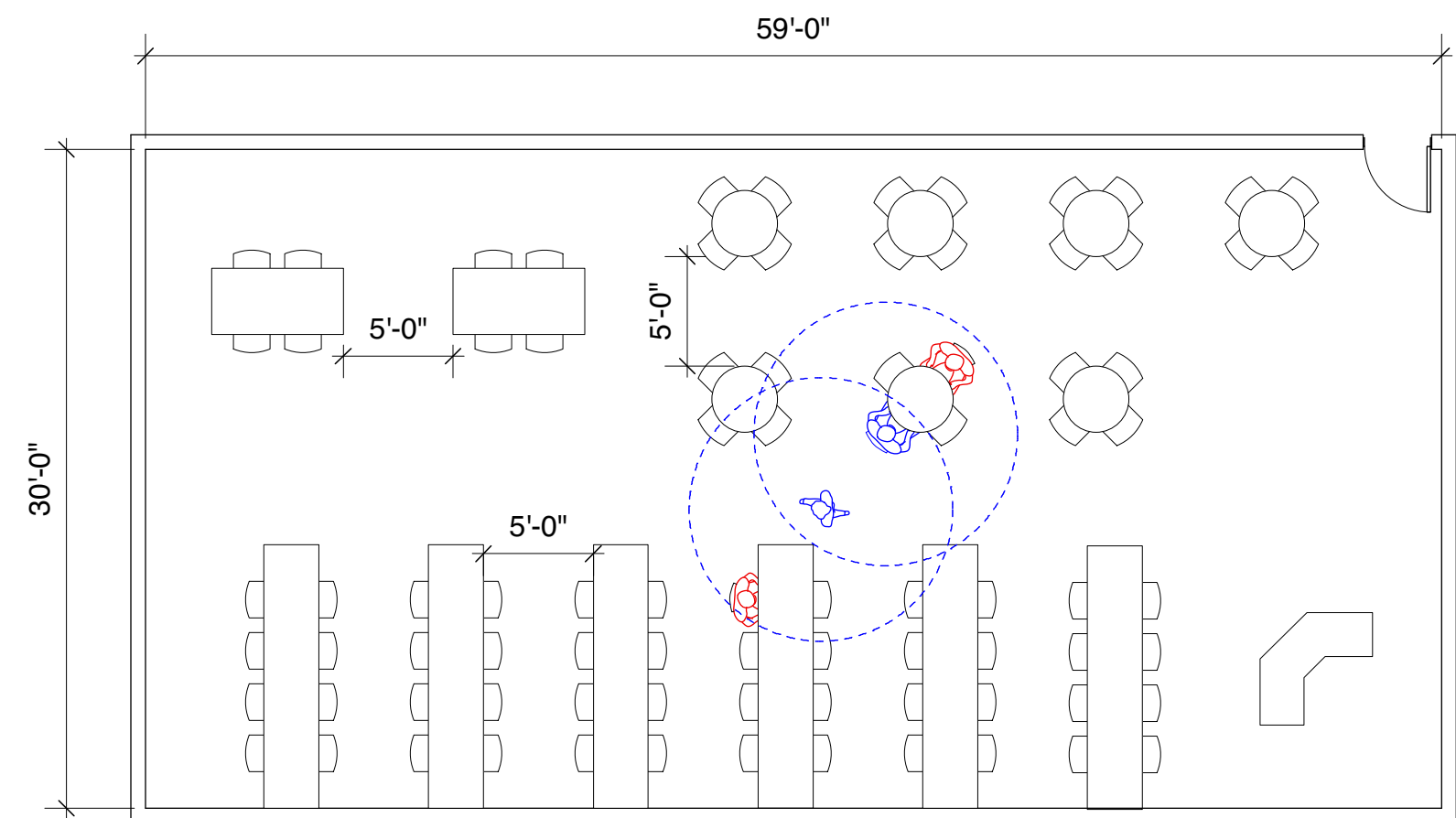
5
B1 PARTIAL BUNK LAYOUT - AXONOMETRIC
1/2" = 1'-0"
6' 15'
BUNK DIMENSIONS PER NORIX: Ironman® Welded Bunk System
Double Bunk



1
B1 PLAN
1/4" = 1'-0"
6' 15'
13 CELLS @ 30' X 11' EACH
36 ICE DETAINEES
54 TOTAL OCCUPANTS



2
B1 BATHROOMS
1/4" = 1'-0"
6' 15'
9' X 21' EACH



3
B1 COMMON ROOM
1/4" = 1'-0"
6' 15'
59' X 30'

2 EAST UNIT

BRISTOL COUNTY IMMIGRATION FACILITIES
400 Faunce Corner Road
North Dartmouth, MA 02747

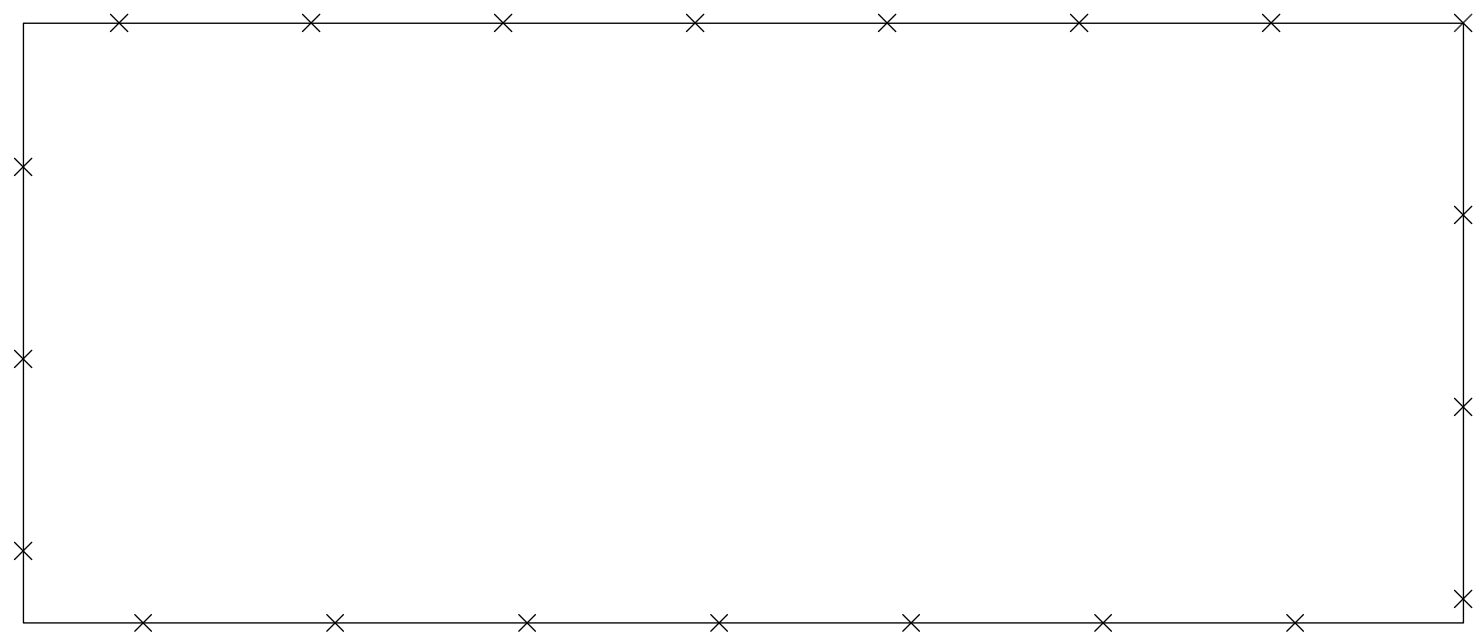
RESEARCHED, PREPARED, AND DRAFTED BY:
JEN SHIN,
M. Arch II, Yale School of Architecture
MEM, Yale School of Forestry &
Environmental Studies
Expected 2020

DATE ISSUED:
14 APRIL 2020
REVISED PER 83-1 ON 14 APRIL 2020

SCALE:
1/4" = 1'-0"
UNLESS OTHERWISE NOTED

B1

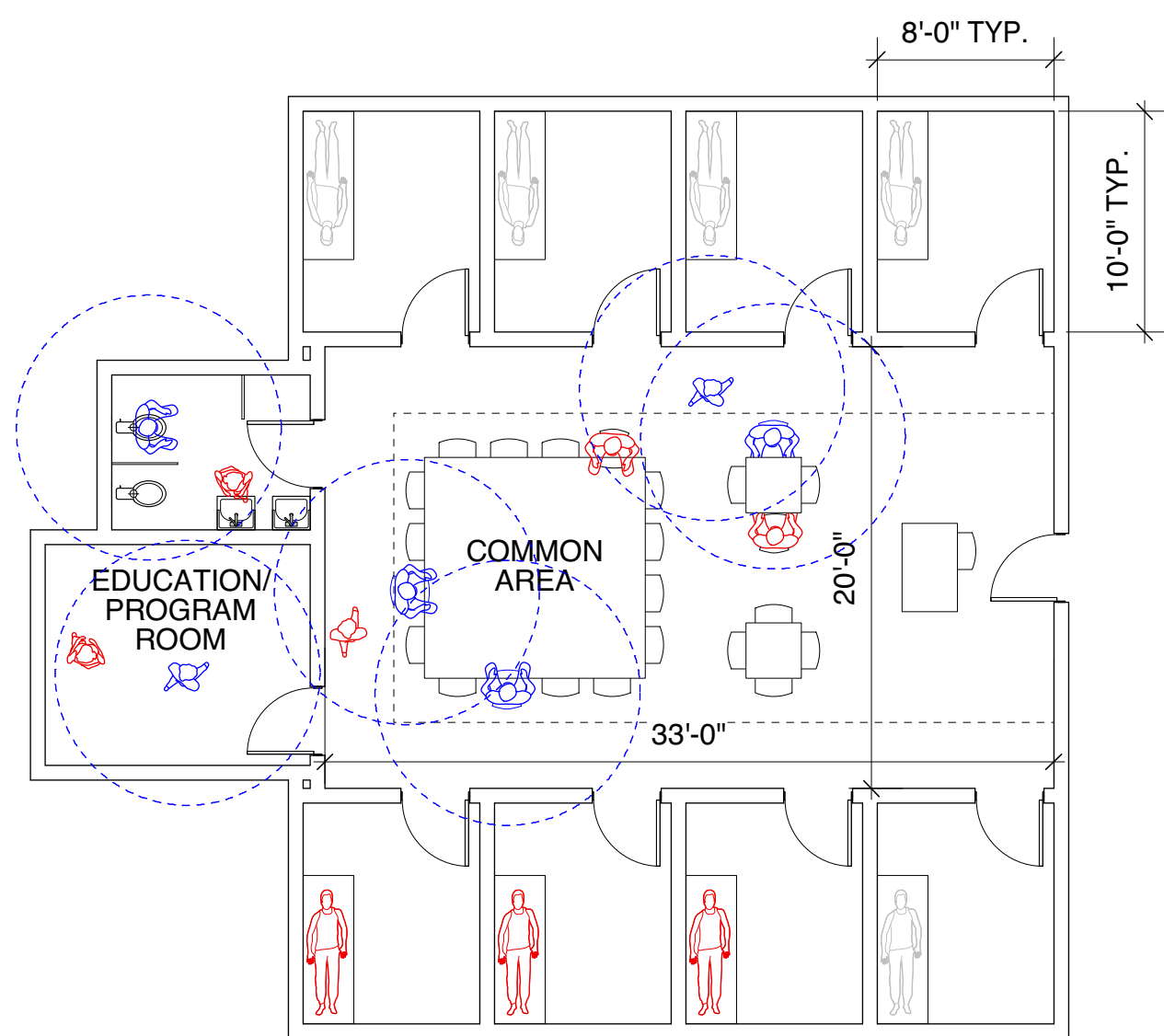
EXHIBIT D



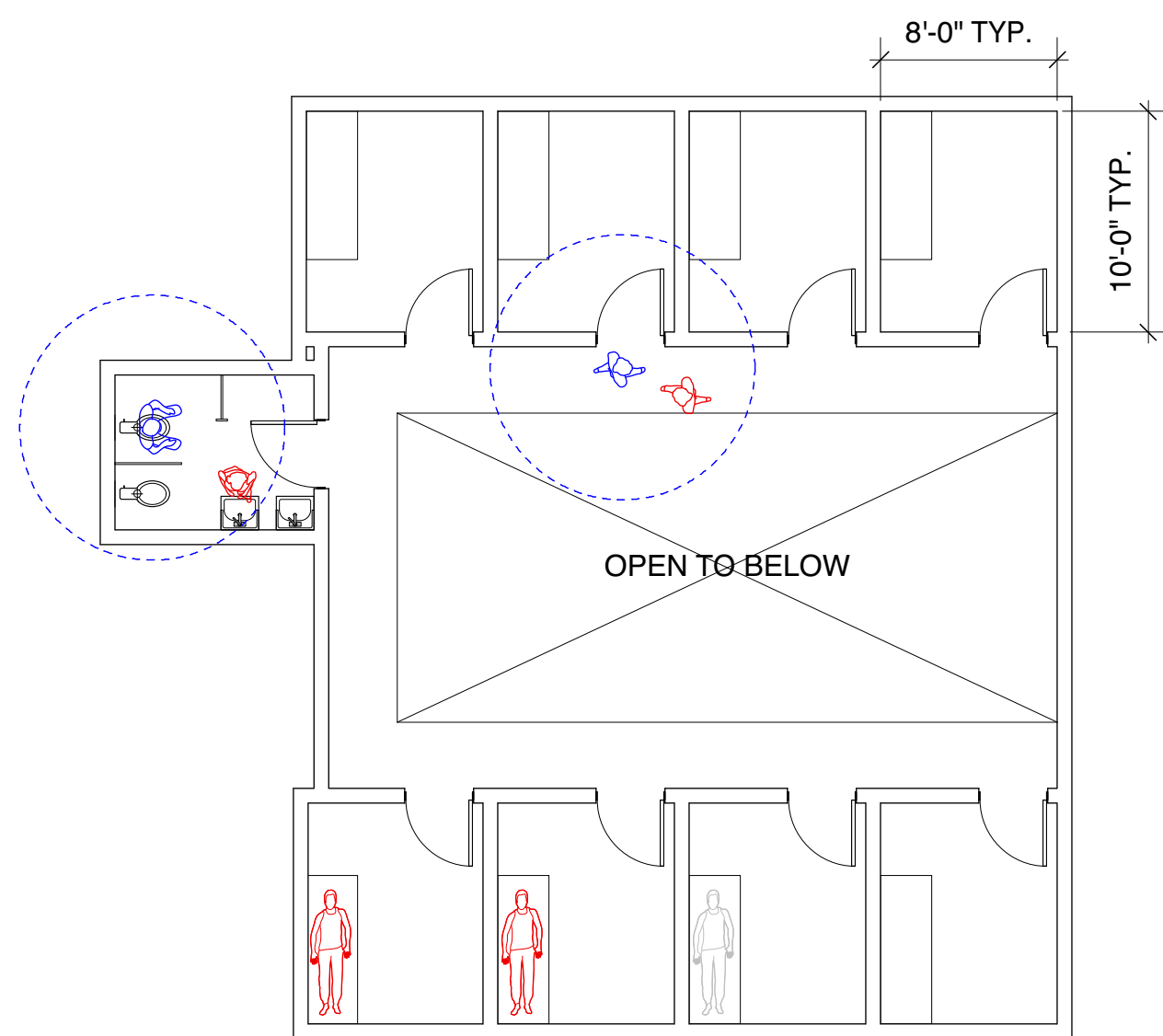
5
C1
RECREATION AREA
1/4" = 1'-0"

6' 15'

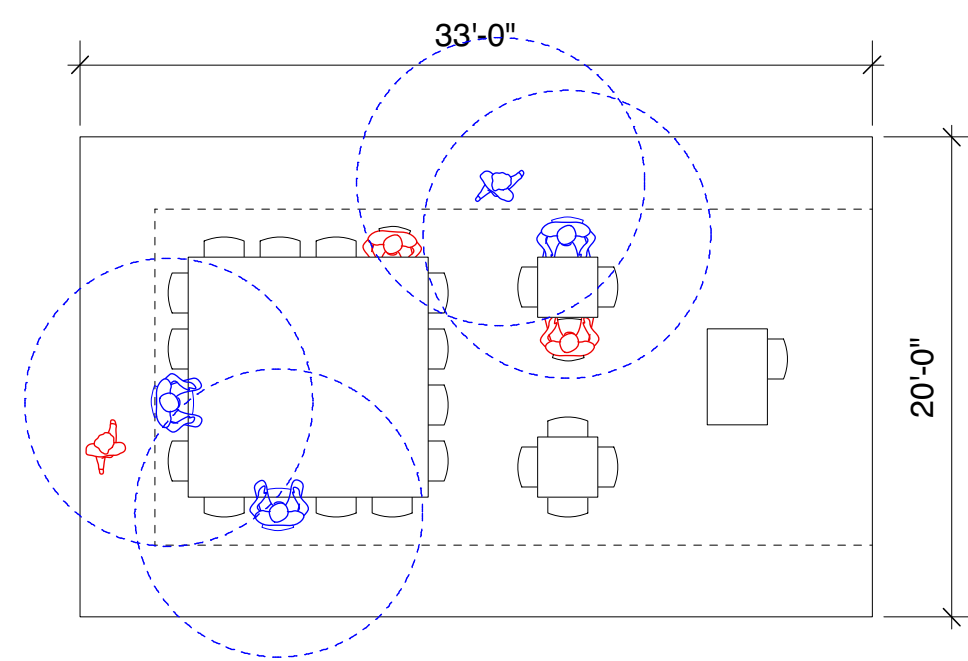
1500 SF



GROUND LEVEL PLAN



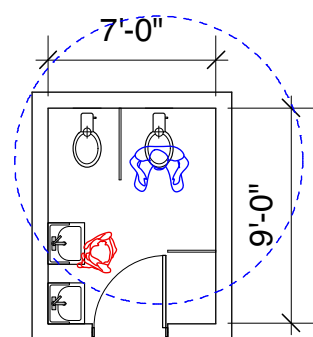
MEZZANINE LEVEL PLAN



2
C1
COMMON AREA
1/4" = 1'-0"

6' 15'

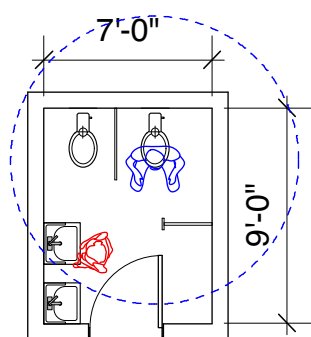
33' X 20'
OFFICER'S CONTROL DESK
(1) LARGE TABLE WITH (16) CHAIRS
(2) SMALL TABLES WITH (4) CHAIRS EA.



GROUND LEVEL
BATHROOM

7' X 9'

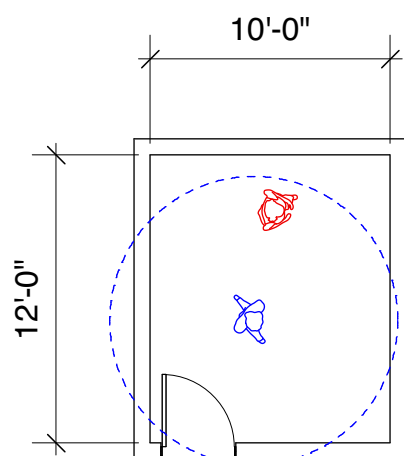
(2) TOILETS
(2) SINKS
(1) SHOWER



MEZZANINE LEVEL
BATHROOM

7' X 9'

(2) TOILETS
(2) SINKS
(2) SHOWERS



4
C1
EDUCATION/PROGRAM ROOM
1/4" = 1'-0"

6' 15'

10' X 12'

1
C1
EB UNIT PLANS
1/4" = 1'-0"

6' 15'

8 CELLS @ 8' X 10' EACH
5 ICE DETAINEES
11 TOTAL OCCUPANTS

EB UNIT

BRISTOL COUNTY IMMIGRATION FACILITIES
400 Faunce Corner Road
North Dartmouth, MA 02747

RESEARCHED, PREPARED, AND DRAFTED BY:

JEN SHIN,

M. Arch II, Yale School of Architecture
MEM, Yale School of Forestry &
Environmental Studies

Expected 2020

DATE ISSUED:

14 APRIL 2020

REVISED PER 83-1 ON 14 APRIL 2020

SCALE:

1/4" = 1'-0"
UNLESS OTHERWISE NOTED

C1

EXHIBIT E

**DEBORAH
BERKE
PARTNERS**

220 FIFTH AVENUE
NEW YORK NY 10001
212 229 9211

Deborah Berke

FAIA, LEED AP | Partner

Professional Registration and Memberships

Fellow, The American Institute of Architects
National Council of Architectural Registration Boards
Society of American Registered Architects
Registered Architect, States of CT, DC, FL, IL, IN, KY, LA, MA, MI, MO,
NC, NH, NJ, NY, OK, PA, RI, TN and TX
LEED Accredited Professional

Academic Appointments

Dean, Yale School of Architecture, since 2016
Professor (Adjunct) Architectural Design, Yale University, since 1987
William Henry Bishop Visiting Professorship, Yale University, 2014
Berkeley-Rupp Architecture Professorship, University of California, Berkeley, 2013
Assistant Professor, University of Maryland, 1984 - 1987
Visiting Professor, Rhode Island School of Design, 1986
Visiting Professor, University of Miami, 1983
Design Faculty, The Institute for Architecture and Urban Studies, 1977 - 1983

Professional Service

Member, Pritzker Architecture Prize Jury, 2019
Board of Directors, Venetian Heritage, 2018 - 2019
Honorary Trustee, Norman Foster Foundation, since 2017
Deans Council, Yale School of Architecture, since 2016
Board of Directors, Yaddo, since 2015
Board Member, James Howell Foundation, since 2015
Board of Directors, Forum + Institute for Urban Design, 2008 - 2016
Department of State, Overseas Buildings Operations'
Industry Advisory Group, 2013 - 2016
Founding Board Member, designNYC, 2009 - 2014
Board of Trustees, The Brearley School, 2005 - 2011
Board of Trustees, National Building Museum, 2004 - 2011
Chair, Buell Center for the Study of American Architecture, 1998 - 2004
Founding Trustee, The Design Trust for Public Space, 1997 - 2012
Vice President, American Institute of Architects, New York Chapter, 1995 - 1997
Senior Fellow, National Institute for Architectural Education, 1995
Elected to the Fellowship, Institute for Architecture and Urban Studies, 1980

Professional Honors

Helen Adelia Rowe Metcalf Award, RISD Alumni Association, 2019
Medal of Honor, AIA New York, 2019
Architecture A-List, Elle Decor, 2019
National Design Award, Cooper Hewitt Smithsonian Design Museum, 2017
Sackler First Award, Sackler Center of Feminist Art at the Brooklyn Museum, 2017
AD 100, Architectural Digest, 2016 - 2018, 2020
Berkley-Rupp Prize, University of California Berkley, 2013
Hall of Fame Inductee, Interior Design Magazine, 2002

Education

Honorary Doctor of Fine Arts, Rhode Island School of Design, 2005
Master of Urban Planning in Urban Design, The City College of New York, 1984
Bachelor of Architecture, Rhode Island School of Design, 1977
Honors Thesis, Architectural Association, London, England, 1976
Bachelor of Fine Arts, Rhode Island School of Design, 1975

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Design Awards (Selected)

Merit Award, AIA New York, 2019
Rockefeller Arts Center, SUNY Fredonia
Excelsior Award, AIA New York State, 2019
Rockefeller Arts Center, SUNY Fredonia
Excelsior Award, AIA New York State, 2019
Richardson Olmsted Campus
Design Award of Honor, SARA New York Council, 2019
Rockefeller Arts Center, SUNY Fredonia
Merit Award, AIA New York, 2019
Rockefeller Arts Center, SUNY Fredonia
The American Architecture Award, The Chicago Athenaeum Museum, 2018
Rockefeller Arts Center, SUNY Fredonia
The American Architecture Award, The Chicago Athenaeum Museum, 2018
Cummins Indy Distribution Headquarters
Design Award of Honor, SARA New York Council, 2018
NXTHVN Arts Incubator
Design Award of Excellence, SARA New York Council, 2018
Hotel Henry at the Richardson Olmsted Campus
Excellence in Historic Preservation Award, Preservation League of NYS, 2018
Hotel Henry at the Richardson Olmsted Campus
Honor Award, AIA Indiana, 2018
North Penn House
Driehaus Foundation National Preservation Award, National Trust for Historic Preservation, 2018
Hotel Henry at the Richardson Olmsted Campus
Design Award of Honor, SARA National, 2018
North Penn House
Architecture Merit Award, AIA New York, 2017
Cummins Indy Distribution Headquarters
Citation of Merit, Oklahoma Historical Society State Historic Preservation Office, 2017
21c Museum Hotel Oklahoma City
Award of Merit, AIA New York State, 2017
Cummins Indy Distribution Headquarters
Interior Architecture Honor Award, AIA Pittsburgh, 2017
21c Museum Hotel Nashville
Monumental Award, Indy Chamber's Annual Monumental Awards, 2017
Cummins Indy Distribution Headquarters
Merit Award, AIA Oklahoma, 2017
21c Museum Hotel Oklahoma City
Design Award, AIA Buffalo/WNY, 2017
Hotel Henry at the Richardson Olmsted Campus
NY State Historic Preservation Award, NY State Office of Historic Preservation, 2017
Hotel Henry at the Richardson Olmsted Campus
Design Award of Excellence, SARA National, 2017
Cummins Indy Distribution Headquarters
Honor Award, AIA Indiana, 2017
Cummins Indy Distribution Headquarters
Best of Year, Interior Design Magazine, 2017
West Chelsea Apartment
Best of Year, Interior Design Magazine, 2017
Hotel Henry at the Richardson Olmsted Campus
The AIA Buffalo/WNY Architecture Award, 2017
Rockefeller Arts Center, SUNY Fredonia
Award of Excellence, AIA Pittsburgh, 2016
21c Museum Hotel Lexington
Award of Excellence, AIA New York State, 2016
Tiny House
Award of Excellence, SARA Pennsylvania Council Design Awards, 2015
21c Museum Hotel Durham

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Global Award of Excellence, Urban Land Institute, 2013
21c Museum Hotel Cincinnati
Award of Excellence, SARA New York Council, 2012
48 Bond Street
Honor Award, AIA Kentucky Design Awards, 2011
21c Museum Hotel Louisville
Award of Merit, AIA New York State, 2009
Marianne Boesky Gallery
Citation for Design, AIA New York State, 2009
Irwin Union Bank
Merit Award for Architecture, AIA New York, 2009
Irwin Union Bank
Excellence for Historic Preservation/Adaptive Reuse, AIA New York State, 2007
21c Museum Hotel Louisville
The Hospitality Design Award for Creative Achievement, Hospitality Design, 2007
Best of Year Award, Interior Design Magazine, 2006
21c Museum Hotel Louisville
Hospitality Design, Hospitality Design Awards, 2006
21c Museum Hotel Louisville
Interior Architecture Award, AIA NY Design Awards, 2004
Box Studios
Environmental Excellence Crescordia Award, 2004
James Hotel
New Housing New York Design Competition, 3rd place, 2004
Interior Architecture Award, AIA New York, 2001
Mercer Street Loft
Interior Architecture Award, AIA New York, 1999
Perry Street Loft
Record House, Award for Planning and Design, Architectural Record, 1993
Wood Design Merit Award, American Wood Council, 1990
Honor Award, Gulf States Chapter, AIA Design Awards Program, 1989

Lectures (Selected)

Forthcoming, Sally Walsh Lecture at Museum of Fine Arts Houston Brown Auditorium, Houston, TX, 2020
Forthcoming, The National Arts Club, New York, NY, 2019
Forthcoming, The Bernard and Anne Spitzer School of Architecture, The City College of NY/CUNY NY, 2019
Forthcoming, Fay Jones School of Architecture and Design, University of Arkansas, Fayetteville, AR, 2019
Inspiring Yale, Yale University, New Haven, CT, 2019
See It Through Buffalo, University of Buffalo, Ford Foundation, 2019
Cloud, Bubbles, Waves Symposium, Yale School of Architecture, New Haven, CT, 2019
University of Maryland, College Park, MD, 2019
Stanford University, Stanford, CA, 2019
School of Architecture, University of Texas at Austin, Austin, TX, 2019
School of Architecture, McGill University, Montreal, Quebec, 2019
Cosmopolitan Club with Nichibei Fujinkai, New York, NY, 2018
Cooper Hewitt 2017 National Design Awards, The Innovation and Design Building, Boston, MA, 2018
Brown University, Providence, RI, 2018
Madison Square Park Art Talk, New York, NY, 2018
Economics Club of Indiana, Indianapolis, IN, 2018
MIT International Design Center, Cambridge, MA, 2018
Museum of Fine Arts, Boston, MA, 2018
Chicago Architecture Center, Chicago, IL, 2018
University of Kentucky, College of Design, Lexington, KY, 2018
Yale University, New Haven, CT, 2017
In Conversation with Odili Donald Odita, Jack Shainman Gallery, New York, NY, 2017
Columbus Film Opening with Kogonada, Criterion Cinemas, New Haven, CT, 2017
Glass House in Conversation with Titus Kaphar, Glass House, New Canaan, CT, 2017
Dean's Round Table, Center for Architecture, New York, NY, 2017
Cooper Union, co-sponsored by The Architectural League of New York, New York, NY, 2017

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Metropolitan Museum of Art: In Our Time, New York, NY, 2016
Sovern Lecture on Design, New York School of Interior Design, New York, NY, 2016
Exhibit Columbus Symposium, Keynote Conversation, Columbus, IN, 2016
School of Architecture Lecture Series, Dalhousie University, Halifax, Nova Scotia, 2015
Architecture & Design Network of Arkansas Lecture, Little Rock, AR, 2015
Open House Lecture, Yale School of Architecture, New Haven, CT, 2014
Colden "Coke" Florance Lecture, University of Maryland, College Park, MD, 2014
Berkeley-Rupp Prize Architecture Prize Lecture, UC Berkeley, Berkeley, CA, 2013
Architecture Lecture Series, Aspen Art Museum, Aspen, CO, 2013
University of Utah Graduate School of Architecture, Salt Lake City, UT, 2013
Ghost13 Conference, Halifax, Nova Scotia, Canada, 2011
51st National Mayor's Institute on City Design, Charleston, SC, 2011
Miller House Symposium, Indianapolis Museum of Art, Indianapolis, IN, 2011
Urban Land Institute, Annual Fall Meeting, Los Angeles, CA, 2011
Colby College, Waterville, ME, 2010
University of Arkansas School of Architecture, Fayetteville, AR, 2009
National Building Museum, Washington, DC, 2009
Dalhousie University School of Architecture, Halifax, NS, 2008
Carnegie Museum of Art, Pittsburgh, PA, 2008
Yale University School of Architecture, New Haven, CT, 2007
University of Michigan School of Architecture, Ann Arbor, MI, 2005
New York Times Magazine, Inaugural Lecture Series, New York, NY, 2006
University of Kentucky School of Design, Lexington, KY, 2004
Royal Architectural Institute of Canada, Annual Convention, Vancouver, BC, 2001

Architectural Juries (Selected)

Big Ideas for Small Lots, AIA New York and NYC HPD, 2019
Dezeen Awards, 2018
Architizer A+Awards Jury, 2015
Built by Women New York City, The Beverly Willis Architecture Foundation, 2014
Collaboration of Art + Design Jury, 2014
Curbed Young Guns Awards Jury, 2014
Remember the Triangle Fire Memorial, Design Competition Jury Chair, 2013
Travel + Leisure Design Awards Jury, 2012
Municipal Arts Society MASTerworks Awards, 2011
AIA Baltimore Design Awards Jury, 2009
AIA Colorado, Design Awards Jury Chair, 2009
Center for Civil and Human Rights, Atlanta, GA, Architect Selection Jury, 2009
Canadian Architect National Design Awards, 2006
I.D. Magazine Awards, 2004
US General Services Administration Design Excellence Program Peer Review Jury, 2002
American Academy in Rome, 2001
"PA" Awards, Architecture Magazine, 2001
Philadelphia AIA Annual Chapter Awards, 1997

Books - Author/Editor (Selected)

Berke, Deborah. "Timeless Modernism: Introduction"
in *Locatelli Partners: Dialogues Architecture Interiors Design*, Rizzoli International Publications, 2019
Berke, Deborah. Working., *Forthcoming*
Berke, Deborah. House Rules. Rizzoli International Publications, 2016
Berke, Deborah and Katherine Farley, "Urban Intersections: Sao Paulo."
Yale School of Architecture Edward P. Bass Distinguished Visiting
Architecture Fellowship., 2011
Berke, Deborah, "An Architecture of the Workplace," in *Architecture
from the Outside In: Selected essays by Robert Gutman*, Princeton Architectural Press., 2010
Berke, Deborah, "Thoughts on the Everyday," in *Constructing A New Agenda.
Architectural Theory 1993-2009*, edited by A. Krista Sykes.
Princeton Architectural Press., 2010
Myers, Tracy. Deborah Berke. Yale University Press., 2008

DEBORAH BERKE PARTNERS

Berke, Deborah and Steven Harris. *Architecture of the Everyday*.
Princeton Architectural Press., 1997

Books - Reference (Selected)

Norwich, William. "Deborah Berke: North Penn House"
in *Interiors: The Greatest Rooms of the Century*, Phaidon , 2019
The Architectural League of New York. *Emerging Voices 30: Form, Idea, Resonance*.
Princeton Architectural Press., 2015
Welton, J. Michael. *Drawing From Practice: Architects and the Meaning of Freehand*.
Taylor and Francis/Routledge Press., 2015
Klanten, R., Feireiss, L. *Build-on: Converted Architecture and Transformed Buildings*, 2010
Editors of Phaidon Press. *Atlas of 21st Century Architecture*. Phaidon Press., 2008
Marreiros, Sabina. Editor. *Art Hotels*. Page One Group., 2008
Brown, Coco. *American Dream: The Houses at Sagaponac*. Rizzoli., 2003
Cañizares, Ana Christina G. *Lofts*. Harper Design International., 2003
Ojeda, Oscar Riera and Mark Pasnik. *Elements: Architecture in Detail*.
Rockport Publishers., 2003
Trulove, James Grayson and Il Kim. *The New American Cottage*.
Whitney Library of Design., 1999
Brooke, Steven. *Seaside*. Pelican Publishing Co., 1996
Mohney, David and Keller Easterling. *Making a Town in America*.
Princeton Architectural Press., 1991

Articles - Author (Selected)

Berke, Deborah. "Urban Living" in *AV Monographs 209-210*:
David Chipperfield Architects 2009 -2019. *Architectura Viva*, p. 185-187. January 2019
Berke, Deborah. "Against Historic Preservation: Transforming Old Buildings for New (Sustainable) Futures,"
Journal of Architectural Education. 9 October 2018.
Berke, Deborah. "The Future of Work: Apple Park, a Signature Campus." *Arquitectura Viva: 200*, 2017
Berke, Deborah, "On Top of The World: Skyscraper Living," *Monocle*, July/August 2014.
Berke, Deborah, "Austerity Aesthetics," *Monocle*., July/August 2009

Publications (Selected)

Forthcoming, Deborah Berke on Bob Stern for Design Leadership Network,
Design Leadership Award at The National Museum of African American
History & Culture, Washington DC, October 3, 2019
Forthcoming, Kelly, Jim. "Shelf Life," *Airmail*.
Forthcoming, Wallis, Stephen. *E70th Street*. *Galerie Magazine*.
Ray Hardman. "Yale School of Architecture Dean Reflects on Cesar Pelli's Life and Legacy"
WNPR Radio. 26 July 2019.
Senison, Heather. "'The Only Woman In The Room': Yale's Dean of Architecture Chats Gender
Disparity In Colleges and Profession." *Forbes*, July 11, 2019.
Grey, Audrey. "Indigenous Women Are Creating New Conversations at Yale Architecture School."
AD Pro, July 22, 2019.
Gerfen, Katie. "The Lawn, Design by the Lab at Rockwell Group Opens July 4 at the National Building Museum."
Architect, July 4, 2019.
Clarke, Katherine. "Jackie O's Compound on Martha's Vineyard Hits Market for \$65 Million."
Wall Street Journal, June 27, 2019.
Montes, Geoffrey. "Jackie Kennedy Onassis's Sprawling Martha's Vineyard Estate
Hits the Market for \$65 Million." *Galerie Magazine*. June 27, 2019.
McVey, Kurt. "These Historic Landmark Buildings Around the Country
Have Become Homes to Cutting-Edge Art." *Architectural Digest*. June 19, 2019
Bernstein, Fred. "Architects Reflect on the Bauhaus at 100." *Architectural Record*, June 1, 2019.
"Get to Know Architect Deborah Berke." *Cottages & Gardens*, May 2019
Margolies, Jane. "From Slacks to Square Footage" *The New York Times*, May 11, 2019.
Flamer, Keith. "First Peek at Downtown Manhattan's 77 Greenwich Condominium." *Forbes*, May 16, 2019.
Wenzel, Ty. "The Subtle Power of Deborah Berke's Architectural Impact."
The East End Independent, May 21, 2019.
Miller, Jon, "I.M. Pei". *CBS news*, 17 May 2019.
O'Reily, Brendan. *The Southampton Press*, May 2019.

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Deborah Berke on Joan Ockman for John Hejduk Award by Cooper Union Alumni Society. May 30 2019.

Zeiger, Mimi. "At America's Top Architecture Schools, Female Leadership is the New Normal." *AD Pro*, 30 April 2019.

Blatter, Lucy. "The Insiders: In the Future, Buyers Will Appreciate 'The Value of the Small' Says NYC Architect," *Mansion Global*, April 29 2019.

Brown, Patricia Leigh. "An Artist Rises, and Brings a Generation With Him." *The New York Times*. April 12, 2019.

Byrnes, Mark. "Why Deborah Berke Loves Building in America's Mid-Sized Cities." *CityLab*. March 1, 2019.

Nicosia, Mareesa. "Timeless Glass Houses: The Architectural Style Endures." *Mansion Global*, March 19, 2019.

Alford, Henry. "Good Morning, Moon." *The New Yorker*. March 18, 2019.

"Lewis International Law Center Harvard Law School: Deborah Berke Partners," *Architect*, February 8, 2019

Curkin, Charles. "The 2019 Elle Décor Architecture A-List," *Elle Décor*, February 5, 2019.

"High Street Residence Hall, Dickinson College: Deborah Berke Partners," *Architect*, January 23, 2019.

Zeiger, Mimi. "Year in Review 2018: Architecture's Gender Reckoning." *Metropolis*, December 21, 2018.

Arieff, Allison. "Where Are All the Female Architects?" *The New York Times*, December 15, 2018.

Bell, Rebekah. "Three Female Architects Changing New York City," *Robb Report*, December 8, 2019.

Fisher, Eva Hagberg. "Why Won't Architects Talk about Succession?" *Architect Magazine*, December 7, 2018.

Klimoski, Alex. "High Street Residence Hall by Deborah Berke Partners." *Architectural Record*, 1 November 2018.

Gardner, Ann Marie and Winnie Au. *Four & Sons*, Autumn 2018.

"60 Seconds with Deborah Berke." *Elle Décor*, November 1, 2018

Olson, Katy B. "Inside the work and lives of 8 visionary women." *Business of Home*, September 29, 2018.

Berke, Deborah and Julia Gamolina. "A Life of Substance: Deborah Berke on Her Roles as Architect, Dean and Mother." *Madame Architect*, August 30, 2018.

Gavan, Tim. "New Corporate-Office Design: No Ping-Pong, But Not Uptight." *The Wall Street Journal*, August 31, 2018.

Ayoubi, Ayda. "Princeton University Commissions Deborah Berke Partners to Design New Residential College Buildings." *Architect*, February 9, 2018.

Klimoski, Alex. "Split Personality," *Architectural Record*, November, 2018.

Lasky, Julie, "Modernist Magic In Indiana," *New York Times*, November 2017.

Gerfen, Katie, "Rockefeller Arts Center at SUNY Fredonia," *Architect*, November 2017.

Broome, Beth, "Richardson Revival," *Architectural Record*, September 2017.

Kellogg, Craig, "Aiming High," *Interior Design*, August 2017.

Kamin, Blair, "Cummins Tower by Deborah Berke Partners," *Architectural Record*, May 2017.

Medford, Sarah, "Yale's New Dean of Architecture on Plywood and Mood Lighting," *Wall Street Journal*, July 14, 2016.

"Work of Art," *Architectural Digest*, online., May 1, 2015.

McKeough, Tim, "Bespoke Living With Michael Ian Black," *New York Times*, April 12, 2015.

Tully, Judd, "Framing Spaces," *Art + Auction*, April 2015.

Keith, Kelsey, "Head to Arkansas for What May Be America's Coolest Art and Design Hotel," *Dwell*, online., January 23, 2015.

Fenton, Laura, "Who Did That?" Design Hunting, *New York Magazine*, May 2013.

McKeough, Tim, "Tools of My Trade," *O, The Oprah Magazine*, March 2013.

Renzi, Jen, "My Favorite Room," *The Wall Street Journal*, December 29, 2012.

Keates, Nancy, "Top Architects Go Local," *The Wall Street Journal*, December 30, 2011.

Sheftell, Jason, "Subtle Distinction: NYC Architect Deborah Berke Crafts Spaces for Living, Loving, Creating," *NY Daily News*, September 20, 2011.

"Shopping with Deborah Berke, Not Just For the Books," *The New York Times*, March 31, 2011.

Lowry, Vicky, "Women in Design: Deborah Berke," *Elle Decor*, October 10, 2010.

Jackson, Candace, "The Joy of Emptiness," *Wall Street Journal*, July 23, 2010.

Seward, Aaron, "Keep It Cool: Deborah Berke spruces up an East Village icon," *Architect's Newspaper*. April 19, 2010.

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Goldberger, Paul, "Wave Effect" *The New Yorker*, February 1, 2010.
Lewis, Jim, "New Glass City," *New York Times Magazine*, March 15, 2009.
Gardner, Ann Marie, "Briefing: Architecture/Design," *Monocle*, November 2008.
Ouroussoff, Nicolai, "Nice Tower! Who's Your Architect?"
New York Times, March 23, 2008.
Hutchins, Shelley, "Deborah Berke" *Architect*, February 2008.
Hagberg, Eva, "Bambi Versus Godzilla," *Esquire*, November 2007.
Viladas, Pilar, "Living Over the Store," *New York Times Magazine*, Fall 2007.
Dalton, Jenny, "Reduced Circumstances," *Financial Times*, October 2006.
Cameron, Kristi, "Glamming It Up," *Metropolis*, September 2006.
Weathersby, William, "Deborah Berke adapts historic warehouses to nurture
a hybrid of art and commerce at 21c Museum Hotel," *Architectural Record*, June 2006.
Weber, Cheryl, "A Perfect Arrangement," *O at Home*, Spring 2006.

Projects (Selected Since 2001)

University of Pennsylvania, Meeting and Guesthouse, Philadelphia, PA
Princeton University, New Residential Colleges, Princeton, NJ
Harvard Law School, Lewis International Law Center, Cambridge, MA
Albee Foundation, Montauk, NY
NXTHVN, New Haven, CT
The Wallace Foundation, New York, NY
The Women's Building, New York, NY
77 Greenwich Street, New York, NY
40 East End Avenue, New York, NY
New Canaan Guest House, New Canaan, CT
Joralemon Street Townhouse, Brooklyn, NY
Middagh Street Townhouse, Brooklyn, NY
East 71st Street Townhouse, New York
Upper East Side Penthouse, New York
High Street Residence Hall, Dickinson College, Carlisle, PA, 2018
122 Community Center, New York, NY, 2018
21c Museum Hotel Kansas City, Kansas City, MO, 2018
North Penn House, Indianapolis, IN, 2017
Sakett Hill House, Warren, CT, 2017
Cummins Indy Distribution Headquarters, Indianapolis, IN, 2017
Richardson Olmsted Campus, Buffalo, NY, 2017
Rockefeller Arts Center, SUNY Fredonia, Fredonia, NY, 2017
Wardman Tower, Washington, DC
122 Community Center, New York, NY, 2016
Jefferys Lane House, East Hampton, NY, 2016
Upper East Side Townhouse No.1, New York, NY, 2016
21c Museum Hotel Oklahoma City, Oklahoma City, OK, 2016
21c Museum Hotel Lexington, Lexington, KY, 2015
Mannes College The New School of Music, New York, NY, 2015
432 Park Avenue, New York, NY, 2015
DEP Shaft Maintenance Building, Brooklyn, NY, 2014
21c Museum Hotel Bentonville, Bentonville, AR, 2013
Bard College Conservatory of Music, Annandale-on-Hudson, NY, 2013
21c Museum Hotel Cincinnati, Cincinnati, OH, 2012
Gay Men's Health Crisis Headquarters, New York, NY, 2011
IPPF/Planned Parenthood Western Hemisphere Region Headquarters, New York, NY, 2011
Clemente Soto Velez Cultural and Educational Center Master Plan, New York, NY, 2010
European College of Liberal Arts Master Plan, Berlin, Germany, 2010
The Sanctuary at Bard College with Kiki Smith, Annandale-on-Hudson, NY, 2008
48 Bond Street, New York, NY, 2008
Dale Chihuly Gallery, Las Vegas, NV, 2008
Edward M. Kennedy Institute for the Senate (invited competition), Boston, MA, 2008
21c Museum Hotel Louisville, Louisville, KY, 2006
Marianne Boesky Gallery, New York, NY, 2006
Irwin Union Bank, Columbus, IN, 2006
The James Hotel Chicago, Chicago, IL, 2006

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Burton Snowboards SoHo, New York, NY, 2005
Serkin Center for the Performing Arts, Marlboro College, Marlboro, VT, 2005
Box Studios, New York, NY, 2004
James Hotel Scottsdale, Scottsdale, AZ, 2004
Rogers & Goffigon Greenwich, Warehouse and office renovation, Greenwich, CT, 2003
Tyler School of Art / Temple University Master Plan, Philadelphia, PA, 2003
Plane Space Art Gallery, New York, NY, 2002
Elizabeth Eakins, Inc., South Norwalk, CT, 2001
Marlboro College Master Plan, Marlboro, VT, 2001
Robin Hood Foundation PS 46 Library, New York, NY, 2001
Yale University School of Art, New Haven, CT, 2001