

Angela Giordani is a cultural and intellectual historian of the modern Middle East with a PhD in History from Columbia University (2021). Her research interests include Islamic thought and revivalism; the Arab revolutionary tradition; reception and translation studies; anticolonialism and decolonization; and the global humanities. She is also a published translator of Arabic critical theory. Her present research focuses on the reception-cum-revival of the classical Islamic intellectual heritage (*turath*) in the modern Arab world, a phenomenon she studies in dialogue with transdisciplinary debates on the circulation and impact of non-Western thought traditions in modernity. To this end, her first book (in progress) examines the modern history of classical Islamic philosophy (*falsafa*), showing how twentieth-century Arab scholars creatively reclaimed and popularized the tradition as a source for regenerating thought and education in the wake of colonization. She is also in the beginning stages of a second book project about concepts of revolution in contemporary Arab thought and politics, which she considers through the massive literature produced in Arabic since the early twentieth century on revolution in Islamic history. Prior to joining the Kamel Center, she taught at Columbia University, Smith College, New York University, and the University of Texas (Austin).