

**TUESDAY, APRIL 26, 2011 · 4:30 PM
LEVINSON AUDITORIUM**

DOORS OPEN AT 4 PM

RECEPTION IN ALUMNI READING ROOM FOLLOWING COMPETITION



Morris Tyler Moot Court of Appeals at Yale Law School

Thurman Arnold Prize Finals

Golan v. Holder (No. 10-545)

At issue is whether Congress has the constitutional power to restore copyright protection for a creative work once the work has entered the public domain. Petitioners, artists and others who rely on artistic works in the public domain for their livelihoods, argue that Congress lacks this authority and that the Uruguay Round Agreements Act, which provides copyright protection for certain of these works, violates their First Amendment rights.

The questions presented are:

- 1** Does the Progress Clause of the United States Constitution, Article 1, Section 8, Clause 8, prohibit Congress from taking works out of the public domain?
- 2** Does Section 514 of the Uruguay Round Agreements Act violate the First Amendment of the United States Constitution?

The decision below is reported at 609 F.3d 1076 (10th Cir. 2010).

FOR PETITIONERS

Michael Drezner '12
Chris Suarez '11

FOR RESPONDENTS

Arpit Garg '12
Daniel Winik '11

PANELISTS

HON. JUDGE MARSHA BERZON
U.S. Court of Appeals for the Ninth Circuit
HON. JUDGE RAYMOND J. LOHIER, JR.
U.S. Court of Appeals for the Second Circuit
HON. JUDGE DIARMUID O'SCANLAIN
U.S. Court of Appeals for the Ninth Circuit